

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

A VALUABLE AND EXTENSIVE COLLECTION

OF

CHINESE CERAMICS

ENGLISH AND FRENCH FURNITURE

AND CLOCKS

The Property of the late SIR FRANK SWETTENHAM, G.C.M.G., C.H.

The Property of W. J. RING, Esq. ;

The Property of HAMILTON ALLEN STONEHAM, Esq. (decd)

The Property of MRS. W. LOCH ;

and Others

Days of Sale:

FIRST DAY	Thursday, 7th November	LOTS 1 to 181
SECOND DAY	Friday, 8th November	LOTS 182 to 357

At ELEVEN o'clock precisely each day

1946

Illustrated Catalogue (9 Plates)

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CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
COLLECTION OF CHINESE CERAMICS

CHIEFLY OF THE 17TH AND 18TH CENTURIES

The Property of the late Sir Frank A. Swettenham, G.C.M.G., C.H.

INCLUDING

A SUPERB MING STONEWARE "FA HUA" VASE

FINE "FAMILLE-NOIRE" PORCELAIN

CHOICE YUNG-CH'ENG, K'ANG HSI AND CH'EN LUNG ENAMELLED WARES

A PAIR OF PORCELAIN 17TH CENTURY EQUESTRIAN GROUPS

18TH CENTURY MONOCHROME GLAZE PORCELAIN

ALSO

ENGLISH AND FRENCH FURNITURE AND
CLOCKS

CHIEFLY OF THE 18TH CENTURY

INCLUDING

AN IMPORTANT GEORGE I RED AND GOLD LACQUER BUREAU-CABINET

FINE LACQUER AND WALNUT TALL-CASE CLOCKS

INCLUDING

The Property of the late Sir Frank A. Swettenham, G.C.M.G., C.H.

The Property of W. J. Ring, Esq.

The Property of Hamilton Allen Stoneham, Esq. (*decd.*)

The Property of Mrs. W. Loch

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CATALOGUE OF VALUABLE CHINESE POTTERY AND PORCELAIN OLD ENGLISH FURNITURE, CLOCKS, ETC.

FIRST DAY'S SALE

Thursday, 7th November, 1946

AT ELEVEN O'CLOCK PRECISELY

THE VALUABLE AND EXTENSIVE COLLECTION OF CHINESE CERAMICS

The Property of the late Sir Frank A. Swettenham, G.C.M.G., C.H.

- 1 A SET OF FOUR POTTERY FIGURES OF MOURNERS with orange and green glazed robes, biscuit faces and head-dresses, 9in. high ; *T'ang Dynasty*
- 2 A seated pottery Lion in *T'ang* style with green and black flecked glaze, 7in. high ; a green glazed Figure of an Attendant, 11 $\frac{3}{4}$ in. high ; *T'ang* ; and a pair of cream glazed Warriors, 8 $\frac{1}{2}$ in. high ; *T'ang Dynasty*
- 3 A SET OF FOUR GREEN GLAZED MUSICIANS, with conical hats and green glazed robes, 10in. high , *Ming Dynasty*
- 4 A green glazed pottery Ladle with dragon headed handle, 7 $\frac{1}{4}$ in. diam. ; *Yuan Dynasty* ; a grey pottery reclining Hound, gnawing a bone, 8in. long ; wood stand and another, rather smaller ; *Wei Dynasty*
- 5 A PAIR OF UNGLAZED POTTERY HORSES with red unfired pygmentation, 15in. high ; *T'ang ?* ; wood stands
- 6 A POTTERY LOKAPALA with well modelled coat of armour in green, orange and cream glazes, 28in. high ; *T'ang Dynasty*

- 7 A pair of unglazed pottery seated Dancers, on square bases with unfired black and red pigment ; and a green glazed seated Lady Musician, in T'ang style, 8in. high
3
- 8 A pair of stoneware ridgetile demons, with yellow, green, cream and black glazes, 14½in. high ; Ming ; an Equestrian Figure in a turquoise robe on a purple glazed horse, 12½in. high ; and a seated Figure of Kuan Ti ; purple, turquoise and yellow glazes, 6¾in. high ; Ming
4
- 9 A green and yellow glazed Fo Dog on a square plinth, 12½in. high ; Ming ; and a T'zu Chou Dog in black, brown and cream glazes, with a small cub, 11¾in. high ; Ming Dynasty
2
- 10 A celadon Beaker with vandyck leaf incised centre and flared mouth, 7¼in. high ; Ming ; a celadon cylindrical Vase with two fish handles, 7in. high ; wood stand ; Ming ; a pair of celadon glazed Figures of Men with jossholders at their feet, 7¾in. high ; Ming ; and a small four-sided Jar with fluted edges, decorated with blossom in brown on a light brown crackled glaze, 3¼in. high ; wood stand ; Ming Dynasty
7
- 11 A STONEWARE WINE JAR, the outer casing pierced with eight Taoist Immortals, and floral, cloud and tassel motifs, glazed deep blue, turquoise and buff, on a blue glazed plinth with kylin mask feet, 19in. high ; Ming Dynasty ; from the Ineson Collection
- 12 A PAIR OF STONEWARE MODELS OF SHRINES, with slender pillars and temple roofs, decorated in purple and turquoise glazes, 33in. high ; Ming Dynasty
2
- 13 A PORCELAIN POTICHE, decorated with flowers, rocks and wave crests in turquoise, yellow, green and white glazes on a deep blue ground ; Fa Hua, the lip enclosed by a metal rim, 15½in. diam. ; Ming Dynasty ; wood stand
2
- 14 A SUPERB STONEWARE " FA HUA " VASE with floral decoration in slight relief in cloisonné style, the chrysanthemum handles carved in bold relief, glazed in turquoise and cream on a rich purple ground on biscuit, 16½in. high ; Ming Period, A.D. 1500 ; wood stand
2
- [See FRONTISPIECE]
- 15 A PORCELAIN BALUSTER VASE OF " FA HUA " TYPE with figures of Immortals and deer in a garden in slight relief, in cloisonné style, with elephant handles at the neck, glazed with turquoise and yellow on a deep purple ground on biscuit, 3¼in. high ; Ming Dynasty ; wood stand
2
- 16 A small stoneware Jar with two floral sprays in relief, in buff and green glazes on a deep blue ground, 6¼in. high ; wood cover and stand ; and a cut-down porcelain baluster Vase, decorated with flowers and rocks in relief in green, yellow and cream on a deep blue ground, with an embossed Persian silver surmount, 19in. high ; Ming Dynasty ; wood stand
5
- 17 A PORCELAIN JARDINIÈRE with relief design of fish, flowers and wave crests, etc., in turquoise, aubergine and green, on a deep blue ground, 12in. high ; Ming Dynasty
- 18 A PORCELAIN FIGURE OF A TAOIST IMMORTAL, holding castanets, with the right leg raised, in a turquoise glazed robe on biscuit, 12½in. high ; Ming Dynasty
- 19 A STONEWARE TEMPLE with four dragon-surrounded pillars, enamelled in green and yellow, the top unglazed, 19in. high ; Ming Dynasty

20 A pair of porcelain Bottles with coiled dragon reliefs in biscuit, on a blue ground, $7\frac{1}{4}$ in. high ; *Ming* ; a Stoneware pagoda with yellow glazed Buddha inside in turquoise, aubergine, yellow and cream glazes, $7\frac{1}{4}$ in. high ; *Ming* ; and a porcelain Wall Vase with lion mask relief in tiger splash glazes, $10\frac{1}{2}$ in. high ; *Ming Dynasty*

21 A pair of porcelain Figures of Ladies, decorated in underglaze blue, "rouge-de-fer" and green enamels, $10\frac{1}{2}$ in. high ; *Ming* ; and a cylindrical Vase with rocks and flowers in similar colouring, $7\frac{3}{4}$ in. high ; *Ming Dynasty*

22 A PORCELAIN JAR AND COVER, enamelled with figures of musicians and dancers entertaining an Empress, in red, green, yellow, black and underglaze blue, 18in. high ; *Ming Dynasty*

23 A PORCELAIN BOTTLE WITH GARLIC MOUTH and kylin and ring relief handles with an underglaze blue aster pattern on an iron-red ground with touches of green and yellow enamels, the red added, 13in. high ; *Ming*

24 A small porcellaneous stoneware Bowl of squat form with rich aubergine glazed exterior, the interior with turquoise glaze, $4\frac{1}{2}$ in. diam ; *Ming* ; wood stand ; and a shallow porcelain Bowl with lion mask handles in purple glaze, 4in. diam ; *Ming Dynasty*

25 A pair of shallow Brinjal Bowls, with yellow, aubergine and white incised floral designs on a green ground, $8\frac{1}{2}$ in. diam. ; *Ming* ; wood stands ; and another similar Bowl of deeper shape, $7\frac{1}{2}$ in. diam. ; *Ming Dynasty* ; carved wood stand

26 A LARGE PORCELAIN VASE with kylin mask handles on the neck, flange ribs on the bulbous body and decorated with five-clawed dragons, ho-ho birds and conventional flowers in five colour (*wu ts'ai*) glazes, lip ground, $18\frac{3}{4}$ in. high ; *Wan Li Period* ; wood stands ; from the Love Collection

27 A RARE PORCELAIN WINEPOT AND COVER with shaped handle between two flanged splats, decorated with conventional floral subjects in "famille-verte" enamels, $8\frac{1}{2}$ in. high ; *Ming Dynasty*

28 A porcelain octagonal lobed Jar of squat form, decorated in underglaze blue with panels of birds and fruits, alternating with scale pattern, enriched with "rouge-de-fer" and green enamels, 5in. high ; *Ming Dynasty* ; wood cover and stand

** From the Love Collection.

29 A FINE AND IMPORTANT SMALL PORCELAIN JAR with two three-clawed dragon handles in iron red and with yellow and green floral motifs, 5in. high, *Chia Ching (Ming) mark and period* ; wood stand

30 A porcelain oviform Vase with a tapering cylindrical neck, decorated with medallions of plain iron red on a red brocade ground and with decorative border in red, green and yellow, $8\frac{1}{2}$ in. high ; *Chia Ching Period* ; wood stand ; a porcelain Dish decorated with vases of flowers in red, green and yellow enamels on a "rouge-de-fer" scale pattern ground, $12\frac{3}{4}$ in. diam ; *Ming* ; and a cylindrical Vase, enamelled with birds, rocks, bamboo, etc., on a "rouge-de-fer" scale pattern ground, the rim cut, $12\frac{3}{4}$ in. high ; *Wan Li (Ming) period*

31 A cream glazed elongated oviform Vase with rustic handles attached with prunus relief sprays, Kulusien type, $11\frac{1}{2}$ in. high ; *Ming* ; wood stand ; and another pear shape with bulbous mouth and dragon relief, $11\frac{3}{4}$ in. high ; *Ming Dynasty* ; wood stand

32 A moon Flask with crackled Kuan type buff glaze and two handles, $7\frac{3}{4}$ in. high; wood stand; a fluted hexafoil small Jar on three feet, with Ko type crackled grey glaze, $4\frac{1}{4}$ in. high, 18th Century; wood stand; and a small cream glazed bowl of baluster form, 6 in. high, Kulusien type; Ming Dynasty 5

33 A porcelain blue and white Garden Seat with kylin mask handles, decorated with panels of audience and combat scenes, 19 in. high; K'ang Hsi period

34 A choice porcelain Saucer Dish, decorated inside and out with five-clawed dragons and ho-ho birds in underglaze mohamedan blue on a white ground, $7\frac{3}{4}$ in. diam., six-character Chia Ching Ming mark and period; wood stand 2

35 A small porcelain Bowl with medallions of landscapes and flowers in underglaze blue and white on a reticulated brocade pattern ground, $4\frac{1}{4}$ in. diam., 17th Century; wood stand; and a pair of shallow porcelain Bowls with finely drawn figures of mortals in rocky landscapes, in underglaze blue and white, $6\frac{1}{4}$ in. diam., six-character K'ang Hsi mark and period 4

36 A pair of shallow conical porcelain Bowls, decorated with well drawn figures of musicians, sages, etc., in rocky landscape, the interiors with a medallion of a seated figure and border of pine foliage, in underglaze blue and white, $8\frac{3}{4}$ in. diam.; K'ang Hsi period; wood stand (one repaired); a plate with three figures in rocky landscape and floral and diaper border in underglaze blue and white, $8\frac{3}{4}$ in. diam.; K'ang Hsi; a smaller Plate with three figures in a garden, in underglaze blue and white, $8\frac{3}{4}$ in. diam.; and a miniature Bowl with conventional flowers in underglaze blue and white, $2\frac{3}{4}$ in. diam., six-character Chia Ching Ming mark 6

37 A pair of porcelain Bowls, decorated with fish and crustaceans in underglaze blue and copper red, 7 in. diam., 18th Century; wood stands 4

38 A pair of porcelain Plates, decorated with prunus designs in underglaze blue and white, $6\frac{1}{4}$ in. diam.; K'ang Hsi; a porcelain Wall Vase depicting a personage on a gazelle in underglaze blue, 6 in. high, six-character Cheng Hua Ming mark; a Stem Cup of squat form with floral panels in underglaze blue, six-character Hsuan Ming mark; a pair of Cups with floral panels in similar glaze; K'ang Hsi; wood stands; and a small oviform Jar with pierced ring handled cover, decorated with figures, fir tree, buffaloes, etc., in a similar glaze 7

39 A pear-shaped porcelain Bottle with unusual design of various animals, on wave pattern ground, intersected by keyfret borders in underglaze blue and white, $8\frac{3}{4}$ in. high, six-character K'ang Hsi mark; a small porcelain Vase of elongated oviform shape, with floral designs in underglaze blue and copper red, $4\frac{1}{4}$ in. high; and two soft blue and white rouleau-shaped Snuffbottles, decorated with camels at a gate, 18th Century 4

40 AN IMPORTANT PORCELAIN BOTTLE OF PEAR SHAPE, with cylindrical neck, outer casing of the body pierced with precious emblems and foliage, the neck with dragon in slight relief, the whole under a fine white glaze, $8\frac{3}{4}$ in. high; Ching te Cheng, 18th Century; wood stand 2

41 A FINE EGG-SHELL PORCELAIN BOTTLE OF MALLET SHAPE, covered in a plain white glaze of high quality, 6 in. high; Yung Cheng period; wood stand 2

42 A cylindrical Brushpot, $2\frac{3}{4}$ in. high, with a plain white glaze, six-character Chia Ching mark; a small two-handled Vase of elaborate baluster form, with cover, in fine white glaze, $3\frac{1}{4}$ in. high; Ching te Cheng; wood stand; a Fukien "blanc-de-neige" octagonal incense burner with pierced cover and incised and embossed stand, $1\frac{1}{2}$ in. high, 17th Century; and a pair of grey crackled, dragon-handled porcelain Cups of similar type; Ch'ien Lung period 9

43 A porcelain square sided Pot with pierced panels of lotus and trellis work under a plain white glaze, $3\frac{1}{2}$ in. high, 18th Century; wood stand; an artist's Water pot with incised key-fret and medallions, and a pierced half section, covered in plain white glaze, $1\frac{1}{2}$ in. high; wood stand; a small four-sided Vase with mask relief handle and key-fret pattern in a plain white glaze, $3\frac{1}{2}$ in. high; and a small rectangular Brushrest of similar ware; *Ching-tê Chêng*, 18th Century

44 A choice porcelain three-legged Koro with dragon mask handles and horizontal ribbing, decorated with a cloud scroll border in relief, under a fine creamy "blanc-de-chine" glaze, $5\frac{1}{2}$ in. diam; cover with coral surmount and wood stand; *Tehua*, 17th Century; a porcelain Libation Cup with basket handles and bronze foot on tripod feet, incised with ogre heads, of a creamy "blanc-de-chine" glaze, $4\frac{1}{2}$ in. high; *Tehua*, 17th Century; carved wood stand; and a porcelain leaf-shaped miniature Dish on three small feet, of similar glaze, $2\frac{1}{2}$ in. diam.; *Tehua*, 17th Century; wood stand

45 A FINE PAIR OF PORCELAIN CUPS, pierced with brocade pattern interspersed with archaic characters, with a fine white glaze in relief on buff tinged biscuit, $3\frac{1}{2}$ in. diam; *Ching-tê Chêng*, 17th Century; wood stands

46 A RARE PORCELAIN CANDLESTICK IN THE FORM OF A COLUMN, supported by two boys, in fine white biscuit china, $5\frac{3}{4}$ in. high, 17th Century; wood stand; and a pair of Fukien porcelain Grottos, with three seated musicians in bold relief in "blanc-de-chine" glaze, $4\frac{3}{4}$ in. high, 17th Century

47 A choice porcelain Cup with a horizontal rib in the centre and single handle in creamy "blanc-de-chine" glaze, $2\frac{3}{4}$ in. diam.; *Tehua*, 17th Century; wood stand; a porcelain Grotto with figures in bold relief, playing chequers, in "blanc-de-chine" glaze; *Fukein*, 17th Century; a Fukien Cup with pierced floral outer casing in similar glaze, 3in. diam., 17th Century; wood stand; a miniature Vase with small neck of similar glaze, $3\frac{1}{2}$ in. high; wood stand; and a helmet-shaped Libation Cup on three legs with fine "blanc-de-chine" glaze, $2\frac{1}{2}$ in. high, 17th Century; carved wood stand

48 A fine steatitic porcelain Water-dropper in the form of a fruit with a handle reclining on the top in creamy white glaze, 5in. long; *Yung Chêng* period; wood stand; a porcelain cylindrical Vase with rocks and prunus, in a crackled white glaze, $5\frac{1}{2}$ in. high, 18th Century; wood stand; a "blanc-de-chine" Winepot and Cover with rare prunus reliefs on both sides, 5in. high, 18th Century; wood stand; a fine octagonal tapering Libation Cup with plain "blanc-de-chine" glaze, $2\frac{1}{4}$ in. high; and a similar smaller pair with incised characters under a "blanc-de-chine" glaze, 18th Century

49 A superbly modelled porcelain Figure of Kuan Yin seated on a rocky base holding a child and sceptre and covered with a fine creamy white glaze, $9\frac{1}{2}$ in. high; *Fukien*, 18th Century; another of a standing Kuan Yin with attendant boy, standing on a dragon's head, with "blanc-de-chine" glaze, $9\frac{3}{4}$ in. high, 18th Century; and a smaller seated Kuan Yin, modelled in simple style, with a creamy white glaze, $5\frac{1}{2}$ in. high; *Tehua*, 17th Century; wood stand

50 A "blanc-de-chine" porcelain Kuan Yin, standing on a cloud pattern base holding a scroll, $14\frac{1}{2}$ in. high; and another standing on wave crests, holding a scroll, 13in. high, 18/19th Century

51 A SUPERBLY MODELLED FIGURE IN PORCELAIN of Kuan Yin, standing on a cloud pattern base, holding a sceptre, 20in. high, 18th Century

- 52 A PORCELAIN BOWL with dragons incised *anhua* and embossed on the interior, centre with a carp rising from waves, $4\frac{1}{2}$ in. diam., 17th Century 2
- 53 A porcelain Libation Cup of rhinoceros horn form, with dragons, deer and bold reliefs under a creamy "blanc-de-chine" glaze; and two pairs of similar Cups, 2 in. high; two wood stands 7
- 54 A small porcelain Vase of leys jar form, with three incised dragon medallions and plantain leaves, green and yellow glazed on biscuit, $3\frac{1}{2}$ in. high; wood stand; a hexagonal Waterpot of beehive shape, yellow glazed with aubergine lizard in relief on biscuit, 2 in. high, 18th Century; another Waterpot of bell shape with archaic character reliefs on an incised key-fret ground, enamelled surbisque in green, blue and pale, $2\frac{3}{4}$ in. high, 18th Century; wood stand 5
- 55 A pair of globular Bottles, incised with Fo dogs and brocaded ball, glazed on biscuit in blue, green and puce on a rich yellow ground, $9\frac{1}{2}$ in. high, 18th Century; and a small porcelain oviform vase with deer-head handles, sprigs of bamboo and flowers, enamelled surbisque in green and aubergine on an Imperial yellow ground, 2 in. high, four-character K'ang Hsi mark, 18th Century; wood stand 4
- 56 A porcelain model of a Grotto, with Kuan Yin and three attendant figures, cup and waves in bold relief, in aubergine, green and yellow glazes, on biscuit, $9\frac{1}{4}$ in. high, 17th Century; and a porcelain Winepot with pagoda and pine tree, etc., in bold relief with three colour glazes on biscuit, 6 in. high, 17th Century; wood stand 3
- 57 A fine porcelain Waterpot in the form of a reclining Li Tai Po supported by a wine jar, enamelled on biscuit in aubergine, green and yellow, 7 in. long; K'ang Hsi period; wood stand; and another, enamelled on biscuit in yellow, green and pale aubergine, 7 in. long; K'ang Hsi period 3
- 58 A porcelain reclining Kylin Jossholder, enamelled green, yellow and aubergine on biscuit, on a tiger splashed base, 6 in. high; and two small Fo Dogs on leaf-shaped bases, one enamelled on biscuit in green, yellow and aubergine, the other purple and turquoise, $3\frac{1}{2}$ in. high; K'ang Hsi period 3
- 59 A porcelain seated Hotei with dappled purple glaze on biscuit, $3\frac{1}{2}$ in. high; wood stand; a Boy and Buffalo Water-dropper on yellow, green and aubergine, on biscuit; wood stand; and a small quail Water-dropper, enamelled yellow and aubergine on biscuit; K'ang Hsi period; wood stand 6
- 60 A porcelain Figure of Kuan Yin, seated on a lotus throne, supported by two attendants, enamelled on biscuit in green, yellow and aubergine, 7 in. high, 17th Century; wood stand; and a Waterpot in the form of a bird on a tree trunk, with a tiger citron, in brilliant aubergine, green and yellow glazes on biscuit, 5 in. high, 17th Century; wood stand 4
- 61 A PORCELAIN SMALL TABLE SCREEN with an oblong panel and a smaller oval panel, decorated with figure subjects in "famille-verte" enamels, on biscuit mounted on a finely carved hardwood stand, 13 in. high, 17th Century
- 62 A SMALL HEXAGONAL CHINESE ROSEWOOD STOOL, inset with a tiger splashed porcelain panel, 6 in. high, 17th Century
- 63 A PAIR OF PORCELAIN SEATED KYLINS on rectangular plinths with rich glaze of aubergine, yellow and green, 7 in. high, 17th Century; carved and silver inlaid wood stands 4

64 A FINE PORCELAIN "FAMILLE-NOIRE" BOWL with everted rim, brilliant enamelled in "famille-verte" with kylins, on a black ground; the interior with a kylin and ball in the centre on a pale green ground, the diaper border having floral reserves on an apple-green ground, $7\frac{3}{4}$ in. diam. (repaired); K'ang Hsi period; wood stand

[See ILLUSTRATION, PLATE II]

65 A Chinese porcelain small "famille-noire" Table with flat top and octagonal border and two dragons in green, pursuing a sacred pearl, in aubergine, on a black ground; the whole on three mask animal feet, $9\frac{3}{4}$ in. diam (repaired); K'ang Hsi period; and a hexagonal Sweetmeat Tray with prunus and rocks in "famille-verte" on a black ground, $4\frac{1}{4}$ in. diam; K'ang Hsi period

66 A PORCELAIN JAR with horses, spiral green waves, rocks, blossoms and precious emblems in aubergine, green, yellow, cream and black on a green ground on biscuit, $10\frac{1}{2}$ in. high, 17th Century; carved wood stand

67 TWO SMALL PORCELAIN CUPS AND ONE SAUCER, finely decorated on biscuit with rocks and spiral waves in aubergine, yellow and white on a brilliant green ground, 17th Century; fitted case

68 A pair of porcelain Kylin Jossholders with green, yellow and aubergine glazes on biscuit, $7\frac{3}{4}$ in. high; wood stands; and a similar pair, 6in. high; Ming Dynasty

69 A pair of porcelain Kylin Jossholders with brilliant apple-green, yellow and aubergine glazes, 6in. high; wood stands; and a similar pair, 17th Century

70 A PAIR OF PORCELAIN MODELS OF ROCK TEMPLES, profusely embellished with finely modelled figures of priests, animals, birds, etc., brilliantly glazed on biscuit in green, yellow, aubergine, blue and cream, with carved and gilt black lacquer stands and glazed metal display cases, 33in. height overall, 17th Century

71 A SUPERB PAIR OF "FAMILLE-NOIRE" PORCELAIN PEAR-SHAPED BOTTLES decorated with meandering floral designs in "famille-verte" enamels, on a black ground, $9\frac{1}{4}$ in. high; Yung Cheng period; wood stand

[See ILLUSTRATION, PLATE III]

72 A PAIR OF EXTREMELY RARE PORCELAIN BOWLS AND COVERS, the exterior with a brilliant black glaze, the interior glazed coral red, $4\frac{1}{2}$ in. diam.; on finely carved lotus-shaped stands of ivory, 18th Century

73 A CHOICE PORCELAIN CLUB-SHAPED BOTTLE, with incised medallions and a leaf-shaped border in "fleur-de-peche" glaze on a white ground, $8\frac{3}{4}$ in. high; K'ang Hsi mark and period; wood stand

74 A porcelain Figure of Kuan Yin seated on a throne and flanked by two attendants, her robe glazed deep blue, the remainder in biscuit, $9\frac{1}{4}$ in. high, 18th Century; a small Figure of a seated Mandarin, his robe decorated with "famille-verte" flowers and birds, on an aubergine glazed seat, 4in. high; K'ang Hsi period; wood stand; a pair of porcelain hexagonal sweetmeat Trays with birds and flowering prunus in aubergine, yellow, red and white on a green ground, $4\frac{1}{4}$ in. diam.; a similar pair in three colours; and a deep shaped Sweetmeat Tray with floral sprays in green and aubergine on a yellow ground; K'ang Hsi period

- 75 A pair of stoneware Kyllins in turquoise and aubergine glazes, 6in. high ; and a single Kylin of similar colour, 6½in. high ; *Fa Hua ; Ming Dynasty* 3
- 76 A porcelain Figure of Kuan Yin seated on a throne, supported by two attendants, the face and hands in red, unglazed biscuit, the remainder covered with a brownish celadon glaze, 9½in. ; *Ming* ; wood stand ; a porcelain Jar of squat baluster form, decorated with four birds, rocks and flowers in five-colour (*wu tsai*), 5½in. high, six-character Chia Ching Ming mark and period ; wood cover and stand ; and an uncommon Fukien baluster Vase enamelled in pale turquoise, green and "rouge-de-fer", with floral designs of birds, insects, etc., 8¼in. ; *Ming Dynasty* ; wood stand 7
- 77 A pair of porcelain stem Cups decorated with various flying animals in underglaze blue with a "rouge-de-fer" ground and wave crests in white ; the interiors with medallions of a dragon in blue on a similar ground, 6in. diam. ; *Yung Chêng period* ; and a porcelain Pilgrim Flask with two sceptre handles, the convex sides having five clawed archaic dragons and bats in "rouge-de-fer" with cloud scrolls in underglaze blue, heightened with gilding, 7¾in. high ; *Ch'ien Lung* 3
- 78 An attractive porcelain Stem Cup with two five-clawed dragons of archaic form in "rouge-de-fer", and with rocks and wave crests in green, blue and aubergine enamels on a white ground, the stem with four archaic characters in "rouge-de-fer", the interior with dragons, anhua, and a central dragon medallion in red, almost obliterated, 5¾in. diam. ; *K'ang Hsi* ; another Stem Cup with various flying animals in underglaze blue on a "rouge-de-fer" wave crested ground, the interior with blue and red dragon medallions, 6¼in. diam., 18th Century ; and an attractive porcelain Bottle with well-drawn incised pekinese and with scrolls and blossom in blue, red and sepia on a pale yellow ground, 8¼in. high, 18th Century ; wood stand 4
- 79 A porcelain Stem Cup, attractively decorated with conventional lotus in underglaze blue, red and yellow enamels, connected by green enamelled tendrils, on a white ground, 3½in. high, six-character *Yung Chêng* mark ; and a good pear-shaped Bottle with long neck, decorated with three animals in "fleur-de-peche" on a white ground, 5½in. high, 18th Century ; wood stand 3
- 80 A PAIR OF PORCELAIN VASES AND COVERS of elongated oviform shape, decorated with panels of flowering trees in brilliant "famille-verte" and "rouge-de-fer" enamels, 9½in. high ; *K'ang Hsi period* 4
- 81 A PORCELAIN CYLINDRICAL VASE with short neck and spreading lip, decorated with formal meandering flower pattern in underglaze blue, and borders in "rouge-de-fer" and aubergine on a bright green ground, 11¾in. high ; *K'ang Hsi period* ; wood stand 2
- 82 A porcelain cylindrical Vase of rouleau shape, depicting the Chinese version of the story of Cincinnatus with fine landscape background, finely drawn and brilliantly enamelled in five-colour (*wu tsai*) on a white ground, 9¼in. high ; *K'ang Hsi period* ; wood stand ; and a cylindrical porcelain Vase decorated with a bird on a grape vine in Chinese taste with inscriptions and borders of "rouge-de-fer" on a white ground, wood cover, with jade hydra surmount, 8¼in. high ; *K'ang Hsi* ; wood stand 5
- 83 A GARNITURE OF "FAMILLE-VERTE" PORCELAIN VASES, comprising :—three of oviform shape and two cylindrical beakers, brilliantly decorated with birds on flowering trees, 5½in. high ; *K'ang Hsi period* ; three wood cap covers. 8

84 A pair of four-sided porcelain Vases with lion mask handles on the shoulders and figures of Immortals in relief, decorated in green, yellow and aubergine biscuit, 6in. high; *Ming Dynasty*; a small porcelain Group of two seated Men with fish on a platter, enamelled on biscuit in green, yellow and aubergine glazes, 3in. high; *Ming Dynasty*; and a stoneware Winepot with dragon spout and handle, four rosettes in relief on the body, glazed green and yellow, 3in.; *Ming Dynasty*

85 A square-sided porcelain Brushpot with panels of dragons, birds, foliage, etc., in slight relief, with green, yellow and aubergine mottled glaze, 4½in. high; *K'ang Hsi period*; wood stand; a pair of rectangular pierced porcelain Inkpots of similar colouring, 1½in. high; wood stands; and a fluted porcelain Inkpot in the form of a butterfly, with similar glaze, 1½in. high; *K'ang Hsi period*

86 A seated porcelain Kylin, decorated on biscuit with green, yellow and aubergine, 2½in. high; *K'ang Hsi*; wood stand; a Waterpot in the form of a crab of similar colouring, 1½in. high; a melon-shaped Waterpot with incised floral design of similar glaze, 2in. high; and a small green glazed seated Bird, 3in. long; *K'ang Hsi period*

87 A hexagonal pottery Winepot and Cover, with relief panels of figures, utensils, etc., the cover with kylin surmount, with soft green and yellow glazes, 6in. high; and another, similar, with deep yellow and pale green glazes, Kuantung stoneware, 17th Century

88 A CHOICE PORCELAIN LIBATION CUP, with lizard-supported handles and lizard reliefs, brilliantly decorated with hydra, blossom and ogre heads in yellow and aubergine, on a rich seeded green ground, 2in. high; *K'ang Hsi period*; wood stand

89 A similar Cup decorated with hydra, fungus and precious emblems, in blue, yellow, "rouge-de-fer" and aubergine on a seeded pale green ground, 2in. high (handle repaired); wood stand; and another of similar form decorated with hydra, fungus, and ogre head masks in blue, green and yellow on a seeded green ground, 2in. high; *K'ang Hsi period*

90 A rare porcelain Libation Cup of similar form, richly enamelled with yellow glazed ogre masks and hydra, etc., in "famille verte" on pale and dark seeded green grounds, 2in. high; and another, very similar, with masks and blossom on hatched and stippled "rouge-de-fer" and green grounds, 2in. high; *K'ang Hsi period*

91 A PAIR OF PORCELAIN BOWLS, incised with dragons and decorated with flowers and butterflies in strong yellow, aubergine and green enamels, 6in. diam. six-character *K'ang Hsi* mark and period; wood stands

92 A pair of slightly fluted porcelain Bowls with an unusual decoration of blue glazed dragons on a dark green ground, 5in. diam.; *K'ang Hsi*; another, large, Borneo decorated outside with "poudre" blue and gilt inscription and with panels of flowers on a dark green ground, the interior with brocaded medallions and borders, 7½in. diam.; wood stand; and a porcelain Cup, decorated with a gilt pavilion and landscape on a "powder blue" ground, 4in. diam.; *K'ang Hsi period*; wood stand

93 A pair of porcelain Saucer Dishes with four-clawed dragons, sacred peacocks and flames, green glazed on an underglaze blue ground, 10in. diam., six-character *K'ang Hsi* mark and period; and a pair of small Bowls with similar decoration, 5½in. diam., *K'ang Hsi* mark and period

94 A PAIR OF EXCEPTIONALLY RARE PORCELAIN EQUESTRIAN GROUPS, depicting these gentlemen, in black coats and green glazed skirts, one seated on a white and horse, the other on an aubergine glazed horse, with trappings in green, yellow and black, the plinths having green, yellow and tiger splash glazes on biscuit, brilliantly enamelled, $8\frac{1}{4}$ in. high, 17th Century 2

[See ILLUSTRATION, PLATE I]

95 AN UNUSUAL MODEL OF A PORCELAIN SEATED KYLIN with cub, brilliantly enamelled in yellow, green and aubergine on a tiger splashed plinth, 7in. high, 17th Century

96 A FINE PORCELAIN HEXAGONAL "FAMILLE-NOIRE" TEAPOT AND COVER, with raised and raised floral panels and floral and brocaded borders, the handle in the form of a fish, the spout emerging from a dragon's head, the cover pierced with floral ornament, enamelled in "famille-verte" on a black ground on biscuit, 6in. high, 17th Century 2

97 ANOTHER "FAMILLE-NOIRE" TEAPOT AND COVER, of similar type, $5\frac{3}{4}$ in. high, 17th Century 2

98 Two porcelain Brinjal Bowls with incised floral sprigs in green, white and aubergine on a yellow ground, $7\frac{1}{2}$ in. diam., 17th Century; wood stands; and a good quality shallow Brinjal Bowl with incised meandering floral design and tiger splash glaze, $6\frac{1}{4}$ in. diam., 17th Century 5

99 A porcelain Brinjal Bowl with incised floral sprays in green, aubergine and white on a yellow ground, $7\frac{1}{2}$ in. diam., 17th Century; wood stand; another of similar type with tiger splash glaze, 17th Century; wood stand; and another Bowl of double-shape with plain-leaf green glaze, $7\frac{1}{2}$ in. diam., 17th Century; wood stand 6

100 An unusual porcelain Dish with strong tiger splash glaze, $10\frac{3}{4}$ in. diam.; wood stand; two Bowls with similar decoration in a paler palette, 5in. diam., 18th Century; and a Saucer with incised dragons glazed green and aubergine on a yellow ground, $5\frac{1}{4}$ in. diam., 18th Century 5

101 A GOOD PAIR OF PORCELAIN BRINJAL BOWLS of conical form with incised floral sprays in aubergine, white and yellow on a leaf-green ground, $8\frac{1}{4}$ in. diam., 17th Century; wood stands 4

102 A pair of porcelain shallow Bowls, incised with a lotus design under an aubergine glaze, $6\frac{1}{4}$ in. diam., 17th Century; a small porcelain Bowl with incised embossed dragons inside under an Imperial yellow glaze, $4\frac{3}{4}$ in. diam.; wood stand; and a Saucer with rich Imperial yellow glaze, $4\frac{1}{2}$ in., four character Chia Ching mark and period 5

103 A porcelain Bowl of hexagonal form with indented rim, incised with phoenix and five-clawed dragon under an egg-yellow glaze surbisque, 7in. diam., 17th Century; a fine porcelain Leys Jar, incised with five-clawed dragons in green on an egg-yellow ground, $5\frac{3}{4}$ in. diam., four-character Cheng Te mark; Ming Dynasty; wood stand 3

104 AN IMPORTANT PAIR OF PORCELAIN BOWLS with everted lips, the exteriors finely incised with two five-clawed dragons in green on an egg-yellow ground, the interiors with a plain white glaze, $6\frac{3}{4}$ in. diam., six-character Chia Ching Ming mark and period; finely carved wood stands 4

[See ILLUSTRATION, PLATE IV]

105 A CHOICE PORCELAIN SAUCER DISH, covered with an Imperial yellow glaze of fine quality, $8\frac{3}{4}$ in. diam., six-character Chia Ching Ming mark and period; wood stand

106 A BEAUTIFUL PORCELAIN VASE with ovoid body and ribbed cylindrical neck with everted mouth, incised with meandering floral pattern under an Imperial yellow glaze, $10\frac{1}{2}$ in. high, six-character Yung Cheng mark and period; wood stand

107 A fine porcelain Beaker with trumpet-shaped neck, covered with a plain Imperial yellow glaze, 7 in. high, six-character K'ang Hsi mark and period; carved wood stand

108 A RARE PORCELAIN WINEPOT OF SQUAT OVOID FORM with a dragon spout and a dragon-shaped loop handle, with a finely incised design of deer and key- and scroll patterns under a brilliant Imperial yellow glaze; the cover in silver-gilt, $5\frac{1}{2}$ in., 17th Century; wood stand

[See ILLUSTRATION, PLATE VI]

109 A pair of porcelain Bowls with everted lips incised with floral designs under an Imperial yellow glaze, $7\frac{1}{2}$ in. diam. (one repaired), 17th Century; carved wood stand and a smaller Bowl with plain Imperial yellow glaze, 5 in. diam., 17th Century; wood stand

110 A pair of porcelain Bowls, the exteriors incised with green glazed figures of boys at play on a pale yellow ground, 6 in. diam.; Yung Cheng mark and period; wood stands; and another pair with cranes in flight, in white and black, and with green glazed waves and clouds incised, under a pale yellow glaze, 6 in. diam.; Yung Cheng mark and period

111 AN IMPORTANT PORCELAIN SEATED FIGURE OF KUAN YIN, holding a lotus with a robe of aubergine having white reserves decorated with landscapes, etc. "famille-verte" enamels, the skirt with an elaborate floral design in green and aubergine on a yellow ground, 7 in. high; K'ang Hsi period; wood stand

112 A GOOD PORCELAIN FIGURE OF A SEATED KUAN YIN, decorated in green, yellow and aubergine (*San tsai*) and holding a fly brush and vase, $7\frac{1}{2}$ in. high; K'ang Hsi period; wood stand

113 A VIGOROUSLY MODELLED PORCELAIN FIGURE OF KUAN TI, holding an alms vessel, his right foot supported on a crouching tiger, decorated in strong green, yellow and aubergine enamels with touches of black on biscuit, $8\frac{1}{2}$ in. high, 17th Century

114 A pair of unusual porcelain Figures of seated Men, supporting jossholders on their heads, their faces glazed aubergine, their coats glazed black, the skirts and plinths decorated in green, pale yellow and aubergine, on biscuit, $8\frac{1}{2}$ in. high; and a well modelled porcelain Figure of a Carp on wave crest base in green enamels, fish enamelled in strong yellow, the fins and tail in dark aubergine, 5 in. high, 17th Century; wood stand

115 A FINE SQUARE "FAMILLE-VERTE" PORCELAIN TABLE, with pierced apron, shaped apron, and four legs, the top well decorated with rocks, bamboo and flowers within a brocaded black and green border, with floral reserves, the legs enamelled in aubergine and black, $7\frac{1}{2}$ in. square; K'ang Hsi period

116 ANOTHER PORCELAIN TABLE ON THREE LEGS, the top of ju-i shape, similar to the preceding lot, $4\frac{1}{2}$ in. high; K'ang Hsi period

117 A PIERCED PORCELAIN DRUM-SHAPED TABLE, strongly decorated with
al and jewelled ornament in "famille-verte" enamels on a yellow ground with
ious borders in green, yellow, aubergine and black on biscuit, the top having a
cular lacquer panel inset, carved with Lui Han on a three-legged sacred toad,
. diam., 17th Century

118 A pair of small porcelain Sparrow Hawks, supported by rockwork joss-
ders, enamelled in aubergine and leaf green, 4in. high, 18th Century; and a pair of
all porcelain birds enamelled in cucumber-green on aubergine glazed bases, 2½in.
h, 18th Century 4

119 A porcelain Rhyton Drinking Vessel in the form of a buffalo head, decorated
h "rouge-de-fer", green and aubergine enamels, 4½in. long; K'ang Hsi period;
small porcelain Group of Lovers in a garden, enamelled in green, yellow and auber-
e, 4in. high; K'ang Hsi; a pair of porcelain Waterpots formed as lotus pods,
ilarly enamelled, 2in. high; K'ang Hsi; another in the form of a Crab, similarly
zed, 1½in. high; wood stand; and a miniature Vase with lizard relief in black and
ee-colour glazes, 3in. high; K'ang Hsi period; wood stand 8

120 A pair of porcelain Rhyton Drinking Vessels in the form of buffalo heads,
emelled with black hatching on a pale aubergine ground, 5in. long; K'ang Hsi;
porcelain Brushrest with blossom in relief on three peaks, enamelled in green, yellow
aubergine, 2¾in. high, 17th Century; another in the form of a temple in mountain
dscape, enamelled in green, yellow, blue and aubergine; wood stand; and another
ped as a fungus with similar enamels, 17/18th Century 6

121 A porcelain Cadogan Winepot with rustic spout and handle, in the form
peach, enamelled in yellow, green and aubergine surbisque, 4in. high; a porcelain
del of a Fungus in tiger-splash glaze, 4in. high, a porcelain Model of a Junk with
ures inside, decorated in "famille-verte" enamels, 3½in. long; and another of
ilar size with three-colour glazes on biscuit, 17/18th Century 4

122 A fine rare porcelain Cup with five raised medallions of Taoist Immortals,
a pierced swastika ground, with meandering floral borders in white slip on under-
ze blue, 3¾in. diam., 17th Century; wood stand; another with the eight Immortals
underglaze blue on a pierced brocaded ground, white glazed, the top border in
derglaze blue and white wave crest pattern, 3½in. diam., 17th Century; wood stand 4

123 A pair of porcelain cylindrical Jars and Covers, finely decorated with
ysanthemums and bamboo fronds in polychrome enamels, the border on rim of
stikas, 4½in. diam., four-character inscription on the base; wood stand and fitted 6

124 A porcelain rectangular Box, with pierced cover, the sides with white
zed flowers on a biscuit ground, the cover with a dragon and lotus in "rouge-de-
", 2in. high, 17th Century; and a Cup delicately pierced with birds and flowers,
te glazed, heightened with pale yellow, aubergine green and coral, 3½in. diam.,
character K'ang Hsi mark and period; wood stand 4

125 A PORCELAIN OCTAGONAL STRAIGHT-SIDED VASE with cylindrical neck and
ged lip, decorated with "famille verte" panels of landscapes and figure subjects
four sides and smaller panels of dragons in yellow, red and green on the remain-
facets, on a deep green ground with meandering floral designs in aubergine and
l, 22in. high; K'ang Hsi period

** The companion vase is in the British Museum and is illustrated in Gorer
Blacker.

126 A PAIR OF PORCELAIN DISHES, decorated with finely drawn figures of ladies and children in brilliant "famille-verte" enamels, $13\frac{1}{2}$ in. diam.; *K'ang Hsi period*; wood stand

** From the Lawson Johnstone Collection.

127 A PORCELAIN VASE OF SLENDER BALUSTER FORM, decorated with finely drawn fish, weeds and blossom in "famille-verte" enamels, 17in. high; *K'ang Hsi period*; wood stand

128 A PORCELAIN VASE OF ROULEAU SHAPE with dragons and fish in panels of blue and white, on a "rouge-de-fer" and white ground, heightened with green enamel, $17\frac{1}{2}$ in. high; *K'ang Hsi period*; wood stand

129 A pair of porcelain seated Boys with pink robes, $6\frac{1}{2}$ in. high; another kneeling Boy supporting a rectangular basin with floral robe in "famille-rose" enamel, 6in. high; a Group of the Twin Genii of Harmony, their robes in celadon and underglaze blue, 6in. high; a small Jar and Cover with shaped panels of four boys joined together, enamelled in "famille-rose", $5\frac{1}{2}$ in. high; wood stand; and a vase of stoneware porcelain with panels of ladies and children in "famille-rose" and raised white glaze, glazed prunus on a blue ground, $5\frac{3}{4}$ in. high, 18th Century

130 A porcelain baluster Vase with floral design in deep blue under a cobalt blue glaze, $5\frac{1}{2}$ in. high; a porcelain Waterpot of squat ovoid form with meandering floral pattern in underglaze blue, embellished with green and red enamels, $2\frac{1}{2}$ in. high; *Yung Cheng period*; and a pair of porcelain rectangular Caddies (with one covered) decorated with cockerels and flowers in "famille-verte" enamels; *K'ang Hsi period*

131 A scalloped porcelain Bowl with panels of blue and white inscriptions, a tiger splashed glaze, the back with a rocky landscape in underglaze blue, 9in. diam.; *K'ang Hsi*; a porcelain Plate, decorated with formal floral design and a brocade border and flowers in "famille-verte" enamels, $8\frac{1}{2}$ in. diam.; another Plate with reserves of landscape, flowers and insects on a cobalt blue ground; and a Plate with two dragons in red, yellow and green enamels, $7\frac{1}{2}$ in. diam., 18th Century

132 An unusual porcelain double-gourd Vase, decorated with conventional meandering flower pattern in "famille-verte" enamels, 7in. high; *K'ang Hsi*; a small "famille-verte" baluster Vase with tassel design, $6\frac{3}{4}$ in. high; and a small porcelain shaped Brick, decorated with a seated Lady and Child in "famille-verte" enamels, the reverse with an incised celadon glaze, $7\frac{1}{2}$ in. long; *K'ang Hsi period*

133 A FINE RECTANGULAR PORCELAIN POT-POURRI BOX AND COVER with pierced key-fret designs in "famille-verte" enamels, on four legs with "rouge-de-fer" and "famille-noire" borders, 8in. high; *K'ang Hsi period*; carved wood stand and fitted case

134 A CHOICE PAIR OF PORCELAIN CUPS AND SAUCERS, the saucers with pierced borders, the cups with pierced outer casing, decorated with rocks, flowers, butterflies and emblems in "famille-verte" enamels; *K'ang Hsi period*; fitted case

135 A PORCELAIN RECTANGULAR ARROW VASE, enamelled in "famille-verte" with peaches in relief, medallions of dragons, ho-ho birds, bats, etc., the top border with lotus on a seeded green ground; the base pierced with reliefs of archaic dragons and with a border of green glazed *ju-i* heads, $17\frac{1}{2}$ in. high; *K'ang Hsi period*; wood stand

136 A porcelain rouleau Vase decorated with personages in a landscape, with buffalo and attendant, the neck with figures in a landscape, in rich "famille-verte" enamels, 19in. high; K'ang Hsi; and another similar Vase, depicting an Emperor receiving audience, the neck with a mountainous landscape, 19in. high; K'ang Hsi period 2

137 A PORCELAIN PAP BOWL with two spouts and two handles, decorated in "famille-verte" with a ho-ho bird and flowers, the borders with flowers and masks on a seeded green ground, the exterior with a moulded petal border, 7in. diam.; K'ang Hsi period; wood stand 2

138 A CYLINDRICAL PORCELAIN BEAKER with flared lip, brilliantly decorated with a white floral arabesque on a "rouge-de-fer" ground, the centre having medallions of dragons in "rouge-de-fer", heightened with aubergine, green and yellow enamels of the "famille-verte" palette, 17in. high; K'ang Hsi period; wood stand 2

139 A PAIR OF PORCELAIN OVIFORM JARS AND COVERS, with conventional floral pattern in red, green, aubergine, yellow and underglaze blue (*wutsai*), 3½in. high, in mark; Yung Cheng period; carved wood stands and fitted case 7

140 A PORCELAIN "FAMILLE-VERTE" PITONG with a panel depicting a man on a yellow horse, the second panel with ladies in a pavillion, 7in. diam.; K'ang Hsi period 2

141 A pair of deep porcelain Cups with pierced green glazed handles, decorated with floral panels in "famille-verte" enamels, 2¾in. diam.; K'ang Hsi; a salt cellar with pierced rockwork sides and foliate top, enamelled with rocks and flowers in "famille-verte", 2½in. high; a fluted Cup with birds and sprigs of flowers in "famille-verte" enamels, 3¼in. diam.; wood stand; and a pair of miniature Tea Bottles, decorated with red and green petals, 2¼in. high; K'ang Hsi period; wood stands 9

142 A porcelain oviform Jar, decorated with bands of conventional borders in "famille-verte" enamels on a white ground, 6¼in. high; wood stand; and a similar Jar with bands of "rouge-de-fer" and "famille-verte", 5½in. high; K'ang Hsi period; wood stand 4

143 A PAIR OF PORCELAIN HAWKS, on pierced rockwork bases, the birds glazed in dark and light green, the bases in aubergine, 8in. high; K'ang Hsi period 2

[See ILLUSTRATION, PLATE II]

144 A SIMILAR PAIR, the birds glazed in camelia leaf green, the rock bases in aubergine, 8in. high, 18th Century 2

145 A single porcelain Hawk of similar colouring, 8¼in. high; K'ang Hsi; the other with yellow breast, green plumage, three-colour splashed on biscuit, 8½in. high; wood stand; and one with pale green breast, green, aubergine and yellow plumage with three-colour splashed base (*repaired*), 8¾in. high; K'ang Hsi period 4

146 AN IMPORTANT PORCELAIN FIGURE OF A HAWK, on light blue glazed rockwork, the breast and plumage in brown, gold and sepia, with touches of yellow and green enamels, 11in. high, 18th Century

147 A BRILLIANT PAIR OF PORCELAIN FALCONS, the male bird enamelled with coral breast and "famille-rose" plumage, the rock base splashed in rose, yellow, blue and green, the female decorated in brown and sepia with touches of yellow and blue
6½ in. high, 18th Century

[See ILLUSTRATION, PLATE II]

148 A PAIR OF FINE PORCELAIN SAUCER DISHES, one decorated with two figures in a pavilion, the other with two figures in a garden, in brilliant "famille-verte" enamels, 8½ in. diam.; K'ang Hsi period; wood stands

149 A porcelain Bowl of conical form, decorated on the inside with a carp "rouge-de-fer", the exterior with emblems and floral scrolls in "famille-verte" enamels, 7¾ in. diam.; K'ang Hsi; wood stand; another Bowl with conventional floral decoration outside and a seeded green and floral border inside, 8 in. diam.; wood stand; another with conventional floral decoration inside and a brocaded border with floral reserves outside, 9 in. diam.; wood stand; and a small hexafoil Bowl with floral sprays outside, the interior with a reserve of two chickens, in "famille-verte" enamels, 6 in. diam.; K'ang Hsi period; wood stand

150 A nice pair of porcelain deep Bowls, with a panel of rocks and flowering prunus, butterflies, etc., and a yellow glazed panel of inscriptions on a white ground in "famille-verte" enamels, 7¾ in. diam.; wood stands; and another Bowl with conventional meandering floral design in "famille-verte" enamels, 7¾ in. diam.; K'ang Hsi period; wood stand

151 A fine porcelain Bowl with eight panels of well-drawn animals, between seeded green and floral borders, the interior with a galloping kylin and butterfly, with a brocaded border, in "famille-verte" enamels, 7½ in. diam.; wood stand; and another Bowl of similar size and form, with floral panels on a seeded green ground, the interior with a basket of flowers and brocade and emblem border in "famille-verte" enamels, K'ang Hsi period; wood stand

152 A shallow porcelain Bowl, slightly fluted and petal moulded, decorated both inside and out with floral sprigs in underglaze blue and "famille-verte" enamels, 8 in. diam.; K'ang Hsi; wood stand; a deep porcelain Bowl with flanged lip, decorated with a curious design of swallows in pairs, the interior with archaic dragons on a seeded green border in "famille-verte" enamels, 8¼ in. diam.; carved wood stand; a Bowl and Saucer Dish, decorated in alternate panels of "powder blue" with gilt design of birds and flowers in "famille-verte", diameter of dish, 8½ in.; and a pair of fluted Bowls with alternate panels of "powder blue", "rouge-de-fer" and "famille-verte" enamels, the interiors attractively enamelled with ladies in black and yellow robes, 6 in. diam.; K'ang Hsi period; wood stands

153 A choice porcelain Bowl with figures of ladies and gentlemen in a garden in brilliant "famille-verte" enamels, 6½ in. diam.; K'ang Hsi; wood stand; and a larger porcelain Bowl of octafoil form, decorated with panels of figures and inscriptions in underglaze blue and "famille-verte" enamels, 8½ in. diam.; K'ang Hsi period; wood stand

154 A fine porcelain Bowl of double ogee shape, beautifully decorated with birds on a flowering prunus and a reserve of landscape with figures in "famille-verte" enamels, the interior border with reserves of butterflies and flowers on a seeded green ground, 7½ in. diam.; K'ang Hsi; carved wood stand; a conical Bowl, with a bird and floral branches in "famille-verte" enamels inside, the exterior with fish in "rouge-de-fer" on a white ground, 8¼ in. diam.; carved wood stand; another unusual Bowl with inscribed scrolls in pale green, yellow, aubergine and black on a buff crackle ground, 7 in. diam., 18th Century; wood and ivory stand; and a pair of chicken Cup and Saucer, delicately enamelled in five colours, six-character Cheng Hua mark, 2½ in. high; 18th Century

155 A pair of porcelain Saucer Dishes, well decorated with carp in "rouge-de-
", lotus and blossom in underglaze blue and "famille-verte" enamels, 8in. diam.,
Century; an eggshell porcelain Bowl, finely enamelled with two gazelles in brown,
and green on a white glaze ground, 4 $\frac{3}{4}$ in. diam.; Yung Cheng mark and period;
od stand; and a pair of semi-eggshell Cups, decorated with four floral medallions in
e-colour (*wu tsai*) ware, 2 $\frac{3}{4}$ in. diam.; Yung Cheng mark and period; wood stand 7

156 A good pair of porcelain Saucer Dishes, depicting a reclining sage meditat-
and an archer, taking aim, respectively, with "rose-verte" enamels in Chinese
te, 6 $\frac{1}{4}$ in. diam.; Yung Cheng mark and period; and a pair of exquisite semi-eggshell
wls decorated in Chinese taste with flowers and insects, 3 $\frac{3}{8}$ in. diam.; Yung Cheng
rk and period 4

157 A brilliant porcelain Bowl, decorated with five-clawed dragons, ho-ho
ds and flowers, the border with precious emblems, in five-colour (*wu tsai*) glaze,
n. diam., six-character K'ang Hsi mark and period; wood stand; a porcelain Cup
icately enamelled in "famille-verte" with fish, on the outside, the interior with
in underglaze blue, 3 $\frac{1}{4}$ in. diam.; wood stand; and a small porcelain Cup enamelled
bisque with emblems and blossoms on a spiral green ground, 2 $\frac{3}{4}$ in. diam., 17th
tury; wood stand 6

158 A porcelain Teapot and Cover of fluted quadrangular shape, the four panels
icately decorated with baskets of flowers, birds and lotus in "famille-verte" enam-
the shoulder with brocaded borders, the loop handles with black hatching under a
lliant yellow glaze, 7 $\frac{1}{4}$ in. high; K'ang Hsi; another of beehive shape with similar
dle, and panels of flowers in "famille-verte" enamels, (the cover modern), 7 $\frac{1}{4}$ in.
h; and a pair of porcelain Wine Ewers decorated with numerous birds in "famille-
te" enamels, 6in. high; K'ang Hsi period 6

159 An important porcelain Wine Ewer and Cover, decorated with two finely
wn dragons in brilliant "famille-verte" enamels on a white glaze, the top and
tom borders in "rouge-de-fer" scroll motif, 10 $\frac{3}{4}$ in. high; K'ang Hsi; and a pair of
celain Coffee Pots and Covers decorated with shellfish, spiral waves and blossom
"famille-verte" enamels, 6 $\frac{1}{2}$ in. high; K'ang Hsi period 4

160 A RARE PORCELAIN TEAPOT AND COVER, in the form of a lotus pod with
ral panels and petal border in strong "famille-verte" enamels, the spout, handle
d cover in black and green, 4in. high; K'ang Hsi; and a porcelain globular Teapot
h landscape medallions and raised leaf-shaped borders in "famille-verte" enamels,
e loop handle with black motifs in yellow glaze, 6in. high; K'ang Hsi period 3

[See ILLUSTRATION, PLATE VI]

161 A PAIR OF UNUSUAL PORCELAIN BOWLS, with a border of pierced intersect-
circles, decorated with a gazelle and pine tree in the centre, the border with various
pers in brilliant "famille-verte" enamels, 8 $\frac{1}{2}$ in. diam.; K'ang Hsi period; wood
nds 4

162 A choice semi-eggshell porcelain Bowl decorated in Chinese taste with
its and butterflies in delicate "famille-verte" enamels, 5 $\frac{3}{8}$ in. diam.; K'ang Hsi
rk and period; wood stand; and a set of four small shallow porcelain Bowls, with
horizontal ribbing outside, the interiors decorated with kingfishers and lotus, in "fam-
-verte" enamels, 2 $\frac{3}{4}$ in. diam.; K'ang Hsi period 6

163 A pair of porcelain fluted Bowls, decorated with rocks and flowers and a
low ground border, the interior with floral reserves and brocaded borders in "fam-
-verte" enamels, 5 $\frac{1}{2}$ in. diam.; K'ang Hsi; and another fluted small porcelain
wl and Saucer Dish, decorated with a pheasant, rocks and flowers, and floral and
imal borders in brilliant "famille-verte" enamels, diameter of dish 6 $\frac{1}{2}$ in.; K'ang Hsi
riod 4

164 A porcelain rouleau-shaped Vase decorated with well-drawn figures of a lady and two children, the shoulder border of flowers and petals in brilliant "famille-verte" enamels, the neck with a bamboo spray in black, 8in. high; K'ang Hsi; and a pair of deep porcelain Cups, one decorated with a lady holding a black sunshade, the other with a deity accosting a watercarrier, brilliantly enamelled in "famille-verte" on a white ground, 4in. high; K'ang Hsi period

165 An elegant porcelain Vase of ovoid form, with trumpet mouth, decorated in "famille-verte" with two ladies and a child in a garden, the shoulder borders reserved of emblems on a brocaded pattern, the neck with bamboo sprays in blue, 7½in. high; K'ang Hsi; wood stand; a small Vase of similar shape, enamelled in "famille-verte" with a lady and child, 5in. high; wood stand; and a porcelain hexagonal Caddie, decorated with flowering trees in "famille-verte" enamels, the shoulder borders, and top of cover with "poudre" blue and gilt, 7in. high; K'ang Hsi period

166 A RARE PORCELAIN MODEL OF A KYLIN, his head turned back, his left foot raised on a rock-shaped plinth, the body decorated in hatched brown with scales and clouds in "rouge-de-fer", the horns, ears and plinth in brilliant "famille-verte" enamels, 7½in. long; K'ang Hsi period

167 A porcelain Figure of a Horse, standing on a bridge, within a rectangular waterdish, the horse in dappled aubergine, brown and white, the bridge with rose and blue enamels, the dish with coral ground and gilt characters, 6½in. high; and a small porcelain Group of an Immortal standing on a dragon in a wave-girt grotto, decorated in "famille-rose" enamels, 3½in. high; 18th Century; wood stand

168 A PORCELAIN RECLINING FOX DOG, decorated in brilliant blue, green and coral enamels, 7½in. long, 18th Century; wood stand

169 A rare porcelain Figure of a seated Cat, enamelled on biscuit in pale aubergine splashed with black, the breast and eyes in yellow and black, 5½in. high; a small porcelain Model of a Buffalo hatched in brown on a white plinth, with cloud scrolls in yellow and green enamels on a white ground, 4in. long; and a porcelain Box and Cover in the form of a mandarin duck with brilliant aubergine, blue and green glazes, 5in. long, 17/18th Century

170 A rare porcelain Marriage Cup of conical form with a lizard handle, decorated with flowers and foliage in "famille-rose" enamels, 3in. high; Ch'ien Lung period; wood stand; and a pair of porcelain Candlesticks on three feet, with coiled dragons round the stem, decorated with a rich chocolate glaze and supporting tortoise-shaped nozzles with ormolu mounts; Ch'ien Lung period

171 A pair of porcelain small hexagonal hanging Baskets with pierced honeycomb sides, decorated in salmon red, green and gold, supported on ivory stands, 9in. high; Ch'ien Lung period; and a miniature oviform Jar and Cover decorated in "famille-rose" with flowers on a gratiato ruby ground, 18th Century; wood stand

172 A rare pair of deep porcelain Cups of tapering rectangular form, with incised archaic fret pattern, the handles, and reliefs of hydra having a peach-coloured glaze on a yellow ground, 4½in. high, 18th Century; a helmet-shaped porcelain Libation Cup on three legs decorated with storks and clouds in underglaze blue with a lemon yellow glaze, 4½in. high; Ch'ien Lung; and a globular porcelain Bottle with ribbed cylindrical neck, decorated in bands of dark brown under a rich yellow glaze, 5½in. high, 18th Century; wood stand

173 A pair of porcelain Models of ho-ho Birds with brilliantly enamelled plumage in "famille-rose" on green glazed rockwork plinths, 24in. high, 19th Century

174 A pair of porcelain Models of Cockerels, their plumage splashed in "famille-rose" enamels, the rockwork plinths in pale turquoise, the combs and wattles, red glazed, 16in. high, 19th Century; on wood plinths 2

175 A SUPERB PORCELAIN VASE OF BALUSTER FORM, depicting a lady in a horse-drawn chariot, with female attendants, in brilliant "famille-rose" enamels, 18in. high; *Ch'ien Lung* period; carved wood stand and fitted case 3

[See ILLUSTRATION, PLATE V]

176 A BALUSTER-SHAPED PORCELAIN VASE with the figure of an archer on a pink ground, depicted in brilliant "famille-rose" enamels, 9½in. high; *Ch'ien Lung* period; fitted case 2

177 A MINIATURE PORCELAIN SEATED BOY, and two standing Boys, decorated in gold, blue and turquoise enamels, 1¾in. high; *Ch'ien Lung* period; fitted case 4

178 A porcelain Waterpot of quatrefoil shape supported by two boys decorated in "famille-rose" enamels, 2in. high; a small table-shaped Brush rest, similarly decorated, 3¾in. long; a yellow glazed porcelain Brushrest in the form of two monkeys supporting a peach, 2in. high; a porcelain Waterdrinker in the form of a bird, in green, blue and rose enamels, 4½in. long; and a five-point porcelain Brushrest decorated with flowers in white slip under a cobalt blue glaze, 2¾in. high, 18th Century 5

179 A set of three porcelain Bowls finely decorated in Chinese taste with fruits, flowers and butterflies in "famille-rose" enamels, 4¼in. diam.; *Ch'ien Lung* mark and period; wood stands; a pair of small porcelain basket-shaped Bowls with loop handles and spoons, decorated with floral sprigs in "famille-rose" enamels; *Ch'ien Lung*; a pair of porcelain steatitic Cups and Saucers with a white slip floral design under a red glaze, gold geometric decoration, with blue and white borders, 18th Century; a pair of porcelain Wine Cups with "famille-rose" floral sprays on a blue enamel ground, 18th Century; another with green floral decoration on a black ground; wood stand; and a white-eggshell porcelain Cup with five-clawed green dragons on a white ground, 2¼in. diam.; *Tao Kuang* mark and period; wood stand 16

180 A PORCELAIN PERFUME BALL with six turquoise glazed circular borders on a pale rose glazed honeycomb body, and with panels of rocks and flowers in "famille-rose" enamels, on a carved wood lotus-shaped stand, 4¼in. diam.; *Ch'ien Lung* period 2

[See ILLUSTRATION, PLATE II]

181 A PORCELAIN PERFUME BALL OF SIMILAR TYPE, but with the six circular panels in pale rose on a pierced yellow honeycomb ground, 3¾in. diam.; *Ch'ien Lung* period

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 8th November, 1946

AT ELEVEN O'CLOCK PRECISELY

CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF CHINESE CERAMICS

The Property of the late Sir Frank A. Swettenham, G.C.M.G., C.H. (con

182 TWO RECTANGULAR PORCELAIN CRICKET CAGES, decorated on the top w figures in "famille-rose" enamels, the sides and base with pierced brocaded orname enamelled turquoise and with underglaze blue and gilt borders, *7in. long; Ch Lung period*

183 A deep porcelain Libation Cup of tapering rectangular form, with hy reliefs and handle, in coral glaze on a white ground, *4½in. high, 18th Century*; a porcel cylindrical Brushpot, decorated with bamboo sprays in white on a soufflé coral grou *4½in. high, 18th Century*; wood stand; a porcelain small peach-shaped Coupé w rustic handle, in "famille-rose" enamels on a coral ground, *3in. diam., 18th Centu wood stand*; and a small porcelain Vase with a floral spray in white on a coral grou *3¼in. high, 18th Century*; wood stand

184 AN IMPORTANT PORCELAIN VASE OF MEI PING SHAPE, with green glaz five-clawed dragons and sacred pearl in relief on a rich yellow glaze surbisque, *17 high, 18th Century*; wood stand

185 A PORCELAIN VASE of elongated oviform shape with a relief design prunus, birds, lotus, bamboo, etc., under a turquoise glaze, *20½in. high, 18th Centur carved wood stand*

186 A pair of porcelain seated Toads and Covers, covered with a brilliant le green glaze, *4½in. long*; and another with a green glaze shading to blue of simi size, *18th Century*; one wood stand

187 TWO ROULEAU-SHAPED PORCELAIN VASES, decorated with panels of lan scape and figures in gilt on a powder blue ground, *18in. high*; *K'ang Hsi period*

188 A SIMILAR VASE WITH PANELS OF PAGODAS in a landscape and inscriptio in very faint gilding on a mirror black ground, *17½in. high, 18th Century*; wood stand

189 A porcelain baluster-shaped Vase with plum coloured glaze, *9in. high* "sang-de-beouf" porcelain flambé leaf-shaped Tray, *8in. long*; carved wood star *18th Century*; a Fukien porcelain Vase of baluster shape with two flat handles, dec ated with flowers and birds in red and sepia, *7in. high*; *Ming Dynasty*; and a Fuk porcelain Saucer Dish incised with flowers, *11in. diam.*; *Ming Dynasty*

190 A TWO-HANDLED RECTANGULAR PORCELAIN VASE with a "sang-de-beou and blue splashed flambé glaze, *14½in. high, 18th Century*; wood stand

191 A mirror black club-shaped porcelain Bottle with a brilliant glaze shading brown at the everted lip, 9in. high ; and a porcelain Jar with high shoulders and a short neck covered with an Imperial yellow glaze, 8in. high ; both with wood stands 4

192 A CHOICE PORCELAIN BOTTLE OF BALUSTER SHAPE with incised green glazed five-clawed dragon, sacred pearl and flames, on a yellow ground, 10in. high, six-character K'ang Hsi mark and period, 18th Century ; carved wood stand and fitted 3

193 A SHALLOW PORCELAIN BOWL with two archaic dragon reliefs on an incised under pattern ground ; the exterior with a fine apple-green glaze, 6in. diam., character Yung Chêng mark and period ; wood stand 2

194 A rare porcelain Cup of magnolia form, with magnolia reliefs, in pale violet glaze, on three small feet, 2½in. high ; another Cup of five petal flower shape with a rustic handle and three small feet under a rich purple glaze, 3½in. diam. ; and a porcelain Tantalus Cup with the figure of a priest in the centre, richly glazed on the outside with violet and turquoise, rustic handle, 3½in. diam., 17th Century

195 A small porcelain Waterpot with a cylindrical mouth at one side, and a gourd-shaped handle, with rich violet glaze, 2¾in. high ; a miniature porcelain two-legged tripod Koro with mottled violet glaze ; wood stand ; and a small green glazed bottle with black glazed lizard relief, 3¼in. high, 18th Century ; wood stand 5

196 A porcelain Saucer Dish with incised meandering floral pattern and pressed emblems under a fine cucumber-green glaze, 5¾in. diam. ; Yung Chêng mark and period ; a small porcelain Vase of foliate form with relief design of five-clawed dragons amongst waves of pale lilac glaze, 3in. high, 18th Century ; wood stand ; and a boat-shaped porcelain Waterpot with lavender glaze, 4in. diam., 18th Century ; wood stand 5

197 A porcelain Bottle of pear shape and cylindrical neck with a bright "sang-eouf" glaze and a border of green foliage round the lip, 10¼in. high ; K'ang Hsi ; wood stand ; and a small porcelain baluster Vase of deep lavender glaze, 5½in. high ; K'ang Hsi period ; wood stand 4

198 AN EXQUISITE PORCELAIN AMPHORA VASE, covered with a fine "claire-de-lune" glaze, 6in. high, six-character K'ang Hsi mark, 18th Century (possibly) ; finely decorated with tortoiseshell stand and fitted case ; a letter accompanies this piece 4

[See ILLUSTRATION, PLATE IV]

199 A SUPERB PORCELAIN BOTTLE with cylindrical neck, widening to a bulbous flared mouth, with mask and ring handles, covered in a fine "claire-de-lune" glaze, 7½in. high, Yung Chêng mark and period ; wood stand 2

[See ILLUSTRATION, PLATE IV]

200 A SMALL PORCELAIN BOTTLE with oviform body and incurved bulbous lip, decorated with three medallions under a "claire-de-lune" glaze, 5¾in. high, Ch'ien Lung mark and period ; wood stand 2

201 A PORCELAIN VASE WITH SLENDER CYLINDRICAL NECK, incised fluting on the body and flanged lip, covered with an attractive lavender glaze, 8in. high, 18th Century ; carved wood stand 2

202 A PORCELAIN VASE with oviform body and slender neck, tapering outwards at the mouth, with two handles of animal form, under a fine lavender glaze, *Sin. h. six-character K'ang Hsi mark, 18th Century*; carved wood stand

203 A shallow porcelain Bowl with incurved lip, covered with a rich mulberry glaze, 10in. diam., 18th Century; wood stand; and another with a paler light glaze, 7 $\frac{3}{4}$ in. diam., 18th Century; carved wood stand

204 A FINE PORCELAIN BALUSTER-SHAPED VASE with a soufflé coral red glaze, 10in. high; *Yung Cheng period*; carved ivory stand and fitted case

[See ILLUSTRATION, PLATE V]

205 ANOTHER OF MEI PING SHAPE, 5 $\frac{1}{2}$ in. high; *Yung Cheng period*; carved wood stand and fitted case

206 A SUPERB PORCELAIN PEACHBLOOM BRUSHWASHER, of shallow flattened globular form with incurved lip, 4 $\frac{3}{4}$ in. diam., *six-character K'ang Hsi mark of period*; carved wood stand and fitted case

[See ILLUSTRATION, PLATE IV]

207 ANOTHER STRAIGHT-SIDED PORCELAIN BRUSHWASHER with peachblossom interior and celadon exterior, 4in. diam., 18th Century; carved wood stand and fitted case

208 A porcelain Tortoise with fine turquoise glaze and deep blue spots, 3 $\frac{3}{4}$ in. long, 17th Century; wood stand and fitted case; and a porcelain Libation Cup, handles supported by lizards, covered with a turquoise glaze, 3 $\frac{3}{4}$ in. long; *Ming Dynasty*; wood stand and fitted case

209 A PORCELAIN WINEPOT AND COVER, in the form of an archaic character, covered with a crackled turquoise glaze, 8 $\frac{1}{2}$ in. high, 18th Century; fitted case

210 A DEEP PORCELAIN CUP, with a fine apple-green glaze on the exterior, 4 $\frac{1}{2}$ in. high, 18th Century; carved wood stand and fitted case

211 A WIDE MOUTHED PORCELAIN BOWL with a soft crushed strawberry glaze, 8in. diam., 17th Century

212 A powder blue porcelain Vase of baluster shape with biscuit dragon handles, 17 $\frac{1}{2}$ in. high; *K'ang Hsi*; wood stand; and a Bottle of quadruple gourd, with conventional floral pattern in underglaze blue and "dead leaf" brown glazes, 12in. high; *K'ang Hsi period*

213 A PORCELAIN VASE of baluster form, with a flanged wide spread mouth, fine crackled apple-green glaze, 7 $\frac{1}{2}$ in. high, 18th Century; wood stand and fitted case

214 A PAIR OF PORCELAIN SEMI-CIRCULAR TABLES, mounted on three legs, with fine turquoise glaze; *K'ang Hsi period*

215 A porcelain Vase of wide baluster shape shape with incised key fret and adyck leaf pattern, $7\frac{1}{2}$ in. high; *Ch'ien Lung period*; carved wood stand; and a turquoise glazed porcelain Vase of flattened gourd shape, the lip ground down, 7in. high, 18th Century; wood stand 4

216 A GLOBULAR BOTTLE with horizontal ribs and flanged lip, covered with a turquoise glaze, 14in. high; *K'ang Hsi period*; carved wood stand 2

217 A PLAIN OVIFORM BOTTLE with a cylindrical neck covered with a turquoise glaze, 13in. high; *K'ang Hsi period*; wood stand 2

218 A porcelain female kylin Jossholder, richly glazed in turquoise, purple and green, $8\frac{1}{4}$ in. high, 17th Century; wood stand; and a pair of porcelain kylin Joss-holders, covered in fine turquoise glaze on aubergine glazed plinths, 7in. high, 18th Century 4

219 A porcelain Beaker of bronze form with incised archaic pattern of Taoist heads and plantain leaves under a turquoise glaze, 7in. high, 17th Century; wood stand; a square-sided Vase of T'sung form with precious trigrams in relief under turquoise glaze, 6in. high, 18th Century; wood stand; and a shell-shaped porcelain waterpot with turquoise glaze on a purple glazed base, $3\frac{1}{2}$ in., 18th Century 5

220 A fine porcelain leaf-shaped Tray with lotus and frogs in relief covered with beautiful turquoise glaze, $7\frac{1}{2}$ in. long, 18th Century; wood stand; and a pair of porcelain reclining Kylin on oval rock-shaped bases with similar glaze, $3\frac{1}{4}$ in. high; wood stands 6

221 A porcelain fluted Beaker with trumpet mouth and bulbous waist covered with a kingfisher-green glaze, 11in. high, 17th Century; and a pair of porcelain bamboo brushpots covered with a turquoise glaze, $4\frac{1}{4}$ in. high, 17th Century 3

222 A pair of porcelain kylin Jossholders with brilliant turquoise glaze and aubergine glazed plinths, 7in. high; wood stand; a porcelain helmet-shaped Libation cup on three mask legs covered with a turquoise glaze, 6in. high; wood stand; and a hexagonal porcelain Vase with two dragon handles, turquoise glazed, $6\frac{1}{4}$ in. high, 18th Century; wood stand 7

223 A two-handled porcelain Koro on three mask legs with a pierced kylin mounted cover, in turquoise glaze, 8in. high; a porcelain bamboo Brushpot similarly glazed, $4\frac{1}{4}$ in. high; a small hexagonal porcelain Stand on six mask legs, $5\frac{1}{4}$ in. diam.; and a rectangular porcelain Brushwasher, $3\frac{1}{2}$ in. diam., with with the same glaze, 18th Century; wood stand 6

224 A small double gourd porcelain Pilgrim Flask with two loop handles, 5in. high; a small porcelain Vase of flattened baluster shape with elephant handles and figures in relief, $4\frac{1}{2}$ in. high; wood stand; a hexagonal Waterpot with black glazed ground in relief, $2\frac{1}{4}$ in. high; wood stand; and a pair of miniature Brushrests in the form of three seated boys, all with turquoise glaze, 18th Century 7

225 A miniature porcelain Table on four legs, $1\frac{3}{4}$ in. high; wood stand; a Water-dropper in the form of a boy with a peach, 2in. high; a reclining Cat, $2\frac{1}{2}$ in. long; a Waterdropper formed as a reclining Kylin, 2in. high; wood stand; and three miniature Vases, one with wood stand; all covered with a turquoise glaze, 17/18th Centuries 10

226 A fluted porcelain Vase with flattened bulbous body and two flat drag handles on the neck, covered with splashed blue, turquoise and cream glaze, 9 $\frac{1}{2}$ in. high; and a small porcelain Mei Ping Vase with turquoise glaze, 4 $\frac{3}{4}$ in. high, 17th Century

227 A CHOICE PORCELAIN BOWL with incurved lip, on three small feet, with rich coral glaze on the exterior, 10 in. diam.; K'ang Hsi period; finely carved wood stand

228 A PORCELAIN KUAN YIN standing on a conventional lotus plinth, holding a child in her right hand, covered with a soufflé coral glaze of orange tint, overall height 14 in.; finely carved ivory stand

229 A PORCELAIN VASE OF BALUSTER FORM with everted lip, covered in brilliant coral red glaze, 9 in. high; Yung Chêng period; carved wood stand

230 A porcelain Bottle of pear shape with cylindrical neck covered with coral red glaze, 7 $\frac{1}{2}$ in. high; carved wood stand; and a smaller Bottle, 5 in. high, 18th Century; carved wood stand

231 A PAIR OF PORCELAIN VASES of squat cylindrical form with goats head handles and four hollow cylinders projecting from the body, the pierced covers supported by goats, glazed coral red, 8 in. high, six-character Ch'ien Lung seal mark, carved wood stands

232 A porcelain Vase with globular body, tapering neck and everted lip, covered with a fine coral glaze, 7 $\frac{3}{4}$ in. high, 18th Century; wood stand; a double gourd Bottle of similar glaze, 5 $\frac{1}{2}$ in. high; wood stand; and a small Vase of wide amphora shape with the same glaze, 5 in. high, 19th Century

233 A pair of deep porcelain Cups with formal white flowers on a "rouge-de-fer" ground, with Malay silver stands and covers, 6 $\frac{1}{2}$ in. high, 18th Century; a pair of shallow porcelain Bowls with grained coral red glaze outside and silvered interior, 4 $\frac{3}{4}$ in. diam., 18th Century; and a small shallow porcelain Cup with underglaze blue and coral red exterior, the inside with a spray of blossom in "famille verte", 3 $\frac{1}{2}$ in. diam., 18th Century

234 A porcelain Winepot of Cadogan shape with formal white flowers on "rouge-de-fer" ground, the handle, spout and base enamelled in "famille-verte", 5 in. high; K'ang Hsi period; a Libation Cup in the form of a fish head with coral red glaze, 2 $\frac{1}{2}$ in. high; a small Yi Hsing stoneware Teapot of plain form with gourd knob and mounts, 18th Century; and an egg-shell porcelain Cup with bamboo sprig in "rouge-de-fer" on a white ground, 4 in. diam.; Yung Chêng mark and period, wood stand

235 An eggshell porcelain Bowl with pale ruby glazed exterior, 4 $\frac{1}{4}$ in. diam.; Yung Chêng seal mark in raised blue enamel; wood stand; and a shaped porcelain Bowl finely decorated with ladies on a river in "famille-rose" enamels on a gourd ground, the interior with a pale turquoise glaze, 6 $\frac{1}{2}$ in. diam., six-character Ch'ien Ch'ing seal mark and period, 18th Century; finely carved wood stand

236 A PAIR OF PORCELAIN CYLINDRICAL VASES with alternate bands of floral patterns in "famille-verte" on an apple-green ground, and dragons in white on "rouge-de-fer" ground, 11 $\frac{1}{2}$ in. high; K'ang Hsi period; carved wood stands

237 A FINE PORCELAIN DOUBLE GOURD TWO-HANDLED PILGRIM FLASK, decorated on both sides with dragons, and carp rising from waves, in "famille-verte" enamels, the upper part decorated with previous emblems, 10in. high; *K'ang Hsi period*

[See ILLUSTRATION, PLATE VI]

238 A porcelain Vase, the oviform body with alternate panels of kylins and wavers, the cylindrical neck with floral sprays and plantain leaves in "famille-verte" enamels, 10in. high; wood stand; a rectangular Brushpot, finely decorated with figures in "famille-verte" enamels on glazed panels with bisque borders, 4 $\frac{3}{4}$ in. high; wood stand; a hexagonal Spill Vase, decorated with dragons supporting archaic characters in "famille-verte" enamels, 5in. high; wood stand; and a square sided tapering Bowl with panels of figures in "famille-verte" enamels, 2 $\frac{1}{4}$ in. high; all of *K'ang Hsi period*; carved wood stand 8

239 A porcelain peach-shaped Cadogan Winepot with turquoise glaze, on biscuit, 4in. high, 17th Century; a five-point porcelain Brushrest with pierced bat and floral emblems of similar glaze, 4in. high; a porcelain Libation Cup, the handle supported by two lizards, of the same glaze, 2in. high; and a pair of Libation Cups of similar form with rich mottled aubergine glaze, 2in. high, 17th Century; three wood stands 8

240 A porcelain Winepot and Cover with rich powder blue body with floral design in gilt, and a green and black splashed loop handle, 6 $\frac{1}{2}$ in. high; and another very similar but of paler colouring; *K'ang Hsi period* 3

241 A SUPERB PAIR OF PORCELAIN BAMBOO-SHAPED TEAPOTS AND COVERS, enamelled with flowers and birds in alternating sections, in brilliant green, yellow, aubergine and black surbisque, 4 $\frac{1}{4}$ in. high; *K'ang Hsi period* 4

[See ILLUSTRATION, PLATE VI]

242 A RARE PORCELAIN TEAPOT AND COVER with reserves of flowers on a green diaper ground, the handle decorated in black under a yellow glaze, the spout in black under a pale green glaze, surbisque, 6 $\frac{1}{2}$ in. high; *K'ang Hsi period* 2

243 A porcelain barrel-shaped Tankard and Cover with four panels of birds and flowering trees, divided by seeded green borders, enriched with diaper borders on the top and base, and ju-i-shaped emblems, in brilliant "famille-verte" enamels, the cover with silver-gilt mounts, 6in. high; *K'ang Hsi*; and a porcelain Puzzle Winepot and Cover of hexagonal form, with panels of landscapes and flowers in "famille-vert" enamels, 9 $\frac{3}{4}$ in. high; *K'ang Hsi period* 4

244 A fine porcelain bamboo Teapot and Cover with rustic handle, the sections brilliantly decorated with cocks and flowers in green, yellow and "rouge-de-fer" on a white glazed ground, 4 $\frac{3}{4}$ in. high; *K'ang Hsi*; and another Winepot and Cover of ovoid shape with rope-like spout and handle, and diagonal reliefs on the body, closing floral panels in "famille-verte" enamels, 5in. high; *K'ang Hsi period* 4

245 A PORCELAIN BOWL, faintly incised with wave patterns under a lemon-yellow glaze, 8in. diam., 18th Century; wood stand 2

246 A CHOICE PORCELAIN BRUSHWASHER of flattened globular shape with inverted rim, covered on the exterior with a beautiful mottled peach-bloom glaze, 4in. diam., six-character *K'ang Hsi* mark and *period*; wood stand 2

247 A SIMILAR BRUSHWASHER with peach-bloom glaze suffused with green, $4\frac{1}{2}$ in. diam., six-character K'ang Hsi mark and period; wood stand

248 A FINE PORCELAIN CHRYSANTHEMUM BOTTLE of elongated oviform shape with cylindrical neck and petal moulded base, covered with a rich peach-bloom glaze, $7\frac{1}{2}$ in. high, six-character K'ang Hsi mark and period; wood stand

249 A PORCELAIN WATERPOT of beehive shape with three raised dragon medallions under a rich peach-bloom glaze, 3in. high, six-character K'ang Hsi mark and period; wood cover and stand

250 A PAIR OF PORCELAIN SAUCER DISHES, covered on both sides with a peach-bloom glaze, $8\frac{1}{4}$ in. diam., six-character incised Hsuan Te Ming mark, 17th Century

251 A fine porcelain Vase of inverted pear shape with short neck and everted lip covered with an attractive "sang-de-boeuf" glaze, 10in. high, 18th Century; wood stand; a small porcelain Platter with a rich "sang-de-boeuf" glaze inside, the exterior with pale crackled celadon glaze splashed with "sang-de-boeuf", $3\frac{3}{4}$ in. diam., Lang Yao; and two Brushwashers with incurved lips covered with a rich "sang-de-boeuf" flambé glaze, 4in. and $2\frac{3}{4}$ in. diam., respectively, 18th Century

252 A porcelain globular Bottle with short neck and flanged everted lip, with "fleur-de-peche" glaze, $4\frac{1}{2}$ in. high; a squat porcelain ovoid Jar of similar glaze, 3in. high; wood stand; a baluster-shaped Vase with similar glaze, $5\frac{3}{4}$ in. high; and a nice miniature Mei Ping Vase of a similar colour, $2\frac{3}{4}$ in. high, 18th Century

253 A porcelain Vase of elongated oviform shape with short neck and everted lip, covered with a crackled leaf green glaze, 6in. high; wood stand; a porcelain Platter, similarly glazed on both sides, $6\frac{1}{4}$ in. diam.; a small porcelain double gourd with an attractive eelskin green glaze, 4in. high; a porcelain Bottle of cylindrical shape with fine mirror black glaze shading to brown, $5\frac{1}{2}$ in. high; wood stand; a miniature porcelain double Gourd with a black glaze, $3\frac{1}{2}$ in. high; and a pair of Cups of similar glaze, 2in. diam., 18th Century

254 An attractive small porcelain Bottle with globular body and cylindrical neck, horizontally ribbed, with a "sang-de-boeuf" glaze, $4\frac{1}{4}$ in. high; a globular porcelain Waterpot with a pale, flecked, plum-colour flambé glaze, $2\frac{1}{2}$ in. high; wood stand; a small porcelain Saucer Dish with bright dappled "sang-de-boeuf" glaze on both sides; and a miniature pear-shaped Bottle with a rich "sang-de-boeuf" glaze, $3\frac{1}{4}$ in. high, 18th Century

CHINESE WORKS OF ART, ETC.

255 A CHINESE JADE KUI PI TABLET, supported by a dragon and waves, on a carved wood stand, 4in. high: Ming Dynasty

256 A Japanese oyster-shaped Box and Cover finely lacquered with ferns, foliage and beetles in gold, black and red on red and white grounds, the sides and interior with plain gold lacquer, 4in. diam., 18th Century; a small rectangular cloisonné panel decorated with flowers in a red vase on blue ground, 3in. wide, 17th Century; a pair of ivory Wine Cups of plain form, 2in. diam.; a pair of soapstone Seals with animal surmounts, $2\frac{1}{4}$ in. high; a shaped hexafoil Tray in finely wrought lacquer, decorated with carved horn Netsuke of a Figure carrying a cat in a sack, 2in. high

257 A Collection of approximately 70 Chinese carved wood Vase and Platter Stands of good quality

258 A finely carved Cluster of Roses in ivory with applied natural tints, on a black velvet cushion ; and a carved ivory Model of a pheasant stained green, 5in. high, 19th Century ; also a finely carved oblong ivory Stand, 2½in. long by 1 in. high 4

259 A PAIR OF HANGING HORN LANTERNS, with metal mounts, silk tassels, etc., finely painted with dragons and ho-ho birds in red, blue and gold ; fitted for electric light, overall height 30in., 18th Century 2

260 A PAIR OF CHINESE BLACKWOOD WALL PANELS, inlaid with vases of flowers, tassels and tassels in mother-o'-pearl, 3ft. long, 18th Century 2

261 A pair of Canton enamel hanging Lanterns, finely decorated in conventional floral designs in blue, red, green, etc., on a canary yellow ground, the finial in the form of a double gourd, the whole enriched with elaborate Canton enamel plaques and coloured beads, overall height 28in. by 13in. square ; Ch'ien Lung period 2

262 Four paper Panels of figures of Children in landscape on a gold ground, framed in red lacquered wood beading, 24in. by 14in., 19th Century, Japanese 4

263 A TABLE SCREEN IN ALABASTER, depicting an entertainment before the Emperor, in various colours, the reverse showing a landscape, 25in. wide, 17th Century

264 A SIMILAR SCREEN depicting a legend with figures and a pavilion, painted brown and blue with an inscription on the reverse, 17th Century

265 A circular Soo Chow lacquer Box and Cover with rectangular projections forming four corners, finely carved with a basket of precious emblems, an archaic character and floral designs in red, olive green and brown lacquer, 9¼in. diam., 18th Century 2

266 A PAIR OF CYLINDRICAL PORCELAIN BEAKERS with cranes and fir trees on a black ground, ormolu mounts, 13in. high, Imari, 17th Century 2

267 A RARE METAL BOX OF EGG SHAPE, holding a silver-gilt balancing container, suspended on a metal and ebony stand. The whole being a model of an astronomical object in Peking, inlaid with birds and flowers in mother-o'-pearl on black lacquer, (c. burgauté)

268 A Chinese lacquer small Cabinet with two doors and two small drawers, the top section divided into four small boxes, the whole covered with a superb Soo Chow lacquer casing surmounted by a kylin and young, on a brocaded stand, overall height 24in., 18th Century 2

269 A SHIBAYAMA LACQUER LUNCHEON CABINET consisting of five boxes, a tray and two shallow metal bowls, finely lacquered with figures, pavilions, landscapes, etc., in brown and gold on a speckled gold ground, 12in. high, 18th Century, Japanese

270 A Japanese lacquered Sword Display Cabinet of one long and two short drawers, inlaid with mother-o'-pearl floral patterns. The back and sides inlaid with mother-o'-pearl and semi-precious stones with flowers, rocks and landscapes, 19in., with three Japanese Samurai Swords, with shagreen hilts and lacquer scabbards 7

271 Two Malay Kris in fine wood scabbards ; and another with a bone handle and engraved brass scabbard

272 A Malay short Sword with bone handle, inlaid with coral, in a fine embossed silver scabbard ; and a small Malay Dagger with carved bone handle

273 A Chinese Display Cabinet in lac. burgaute with five drawers and compartments with sliding panels, etc., the panels elaborately inlaid with figures and landscapes in black lacquer, 3ft. by 3ft. by 14in. deep, 17th Century

274 A choice Chinese Display Cabinet with two doors and shelves with sliding panels, inlaid with mother-o'-pearl, birds, flowers, animals, etc., on black lacquer, 19in. wide, 11½in. deep, 17th Century ; mounted on a lacquered stand of later date, 51in. high overall

275 A pair of Chinese lacquer Display Tables, decorated with panels of red and black landscapes and on a diaper ground in gold on brown lacquer, 52in. wide, 16in. deep, 33in. high, 18th Century

276 A PAIR OF RARE CHINESE LACQUER PRAYER TABLES of irregular form, tops suggesting a scroll, lacquered with bats, floral designs and diaper patterns in gold on a brown ground, 30in. high ; and a pair of chairs, *en suite*, 36in. high, 18th Century

277 A lacquer toilet Mirror on two drawers, decorated with figures, pagoda and landscape in black and gold, on red lacquer, the mirror painted with a red landscape, 20in. high, 18½in. wide, 18th Century

278 A pair of Chinese lacquer Display Tables on cylindrical legs, incised with floral panels and floral and diaper borders in brown, red and orange lacquer, 26in. wide by 20in. high ; late Ming Dynasty

279 A pair of drum-shaped Cabinets with four doors, lacquered with pagoda and landscape in red and gold, on a black ground, supported on carved scroll and cloud pattern plinths with blackwood stands, 35in. wide by 12in. deep, 6ft. high overall, the interiors fitted with numerous shelves and small drawers, elaborately carved, 19th Century

280 A VERY FINE CHINESE DISPLAY TABLE, inlaid with mother-o'-pearl and diaper patterns, birds and flowers on a scarlet lacquer ground, 5ft. 4in. long, 1ft. 3in. deep, 2ft. 10in. high, 18th Century

281 A Chinese lacquered Armchair, in carved blackwood, inlaid with mother-o'-pearl, floral design and lacquered in gold, silver and scarlet with floral motifs, 28in. wide, 17th Century

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until such Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE AND CLOCKS

282 A WILLIAM AND MARY OPEN ARMCHAIR, the high back with a scrolled and floral cresting, three slats flanked by moulded scrolling and turned baluster uprights, "C" scrolled elbow supports and a wide seat in red fringed velvet, on "C" scrolled legs, united by baluster stretchers

283 A SET OF FOUR LOUIS XIV CHAIRS, on carved gilt frames, the tall backs with shell and foliage carved crestings and panels and stuffed-over seats, covered in contemporary Brussels tapestry, supported on baluster legs with moulded bulbous feet, united by shell carved and scrolled front stretchers and side and centre balusters

4

284 A FRENCH HEPPLEWHITE CRINOLINE ARMCHAIR, green painted, the squared oval back with a pierced carved honeysuckle splat, scrolled and moulded elbow supports and a wide serpentine seat covered in green satin striped moiré silk with a turned rail, on cylindrical turn and fluted legs

285 A GEORGE BLACK AND GOLD LACQUER BOOKCASE, in two parts, the upper part with a shaped cornice with ball finials, fitted with shelves enclosed by a pair of bar-glazed doors, the stiles decorated with small figures, insects and utensils. The lower part with shelves enclosed by a pair of doors, lacquered in colours and with shaped panels depicting mounted figures, one on an ass and one on a fabulous beast, the stiles and plinth decorated *en suite*, 4ft. 10in. wide by 7ft. 3in. high by 13½in. deep

** From the Bowring-Hanbury Collection of Ilam Hall, Staffs.

286 An early 19th Century mahogany Bookcase, the upper part with a shaped and moulded cornice, fitted with five shelves enclosed by a pair of bar-glazed doors; the cupboard under enclosed by a pair of sunk panel doors, on a shallow plinth, 4ft. 6in. wide by 8ft. high (approx.) by 10in. deep

287 AN ATTRACTIVE HEPPLEWHITE BOOKCASE in satinwood banded with rosewood with a breakfront, the upper part with a moulded and dentil carved cornice overhanging an inlaid panelled frieze, lined and fitted with shelves, enclosed by three bar-glazed doors with Gothic astragal mouldings, the base fitted with three frieze drawers and three cupboard doors has sunk and banded panels with finely figured veneers, the sides with similar panelling, mounted on a plinth with splayed bracket supports, 4ft. 4in. wide by 6ft. 2in. high by 16in. deep

288 A Georgian rosewood five-tier circular collapsible Book-rack, the graduated shelves lined with green velvet, and the pilasters decorated with fret carving, on a rolled quadruple support with brass claw castors, 4ft. 7in. extended

289 AN IMPORTANT GEORGE I RED AND GOLD LACQUER BUREAU-CABINET, the upper part with a moulded and broken architectural cornice and three carved and gilt finials, the interior fitted with shaped shelves and folio racks and a centre moveable niche with an architectural surmount, canted mirrors and a black and white tessellated flooring which masks secret drawers and recesses, flanked by fluted pillars with five small drawers under all enclosed by a pair of doors with mirror panels, the reverses decorated with large figures and foliage, two candle slides beneath. The bureau base is fitted with a well, a central cupboard with a mirror door, pigeon holes and drawers enclosed by a sloping fall decorated with a landscape and figures, three long and one dummy drawers under with concave centres and bowed ends supported on a bracket plinth, 3ft. 3in. by 7ft. 6in. by 23in. deep

[See ILLUSTRATION, PLATE VII]

290 A satinwood Show Cabinet with a break centre, a moulded cornice and panels, the top and sides glazed, fitted with glass shelves and electric light and lined with rep, enclosed by a wide glazed door flanked by glazed panels, supported on splayed feet, 5ft. 2in. wide by 4ft. 9in. high by 18½in. deep

291 A pair of tall glazed Display Cabinets with mahogany frames, fitted with glazed shelves and enclosed by single doors, on scrolled supports, 21in. square by 6ft. 9in. high

292 A mahogany dwarf Cabinet in Chippendale style with a narrow fret carved cornice, lined with damask and with glazed shelves and sides, enclosed by a pair of bar-glazed doors, supported on short cabriole legs with claw-and-ball feet, 3ft. 6in. by 3ft. 9in. high by 12in. deep

293 An ebonised Show Cabinet with a break front, a mirror back, glass shelves and a glazed top and sides, enclosed by a wide glazed door flanked by glazed panels on a shaped plinth, 4ft. 3in. wide by 5ft. high by 15in. deep

CLOCKS

294 A Sheraton Bracket Clock of small size with a white enamelled dial, of mahogany and inlaid case with a domed top and shaped plinth, brass column pilasters and mounts, on ogee feet, 10in.

295 A TALL-CASE CLOCK, by William Pridgin of Hull, with a striking movement, the brass dial, dome-shaped and filled with a painting of a moving ship in the arch, embossed spandrels and scrolled engraving. In a green and gold lacquer case decorated with chinoiserie; the hood with a caddy-shaped cresting surmounted by three brass finials, on a square base, approximately 8ft. high

[See ILLUSTRATION, PLATE VIII]

296 AN IMPORTANT TALL-CASE CLOCK, by Windmills of London, with a striking movement, the arched brass dial with a date calendar flanked by grotesques and scrolls, a chapter ring and minute dial with Medusa spandrels, in a red and gold lacquer case decorated with chinoiserie, the hood with a plain moulding, supported by carved and gilt buttresses and the waist attractively decorated with figures and landscapes, 10in. high

[See ILLUSTRATION, PLATE VIII]

The Property of W. J. Ring, Esq.

29 Western Road, Hove

297 A QUEEN ANNE WALNUT LONG-CASE CLOCK, the thirty-day movement, Thomas Johnson, London, square brass dial with second and hour rings, date of month aperture and pierced spandrel mounts contained in a fretted hood with spiral mouldings, glazed pendulum panel and square base with moulded plinth, 6ft. 6in. high

** Thomas Johnson (circa 1680-1705) is the maker of two long-case clocks, one with $1\frac{1}{4}$ seconds pendulum, illustrated in Cescinsky & Webster's "English Domestic Clocks".

The Property of Hamilton Allen Stoneham, Esq. (decd.)

27 Blenheim Road, St. John's Wood, N.W.

[SOLD BY ORDER OF THE EXECUTOR]

298 A mahogany Bracket Clock, with striking train, by Purvis, London, with circular enamel dial, contained in an arched case, inlaid with brass, on ball feet, 17in. high

299 A TORTOISESHELL CHIMING BRACKET CLOCK, by Robt. Fleetwood, the arched brass dial with silvered hour ring, surmounted by second and chime-not-chime dial, the case with inverted bell-top and flambeau finial, 21in. high

300 ANOTHER CHIMING BRACKET CLOCK, by *Joseph Phillipps in Eastown by stall*, in ebonised case, with square brass dial with silvered hour ring enclosing dial and calendar apertures, within cupid spandrels, the case with brass spire
als, 20in.

301 A balloon Wall Clock, in mahogany case, by *Vulliamy, London*, with circular
mel dial, winding in reverse way, 3ft. 9in.

** For details of this famous maker see " *Old Clocks* ", by Britten.

302 A Sheraton mahogany Work Table, the hinged top cross-banded with
inwood, fitted with a drawer and supported on square tapered legs, 19in. wide

303 An attractive Hepplewhite mahogany hoopback Chair, the splat pierced
h an anthemion motive, and carved with rosettes ; and an earlier mahogany Elbow
air, with scrolled splat, stuffed seat, and square legs 2

304 A pair of Italian walnut low Stools, with stuffed oblong tops, on turned
ports with similar stretchers, 30in. wide

305 A Chippendale mahogany Elbow Chair, the splat pierced with Gothic
cery headed with an anthemion, the serpentine top-rail pierced and carved, the
se seat covered in Genoa cut velvet

306 Another mahogany Elbow Chair, with elaborately pierced vase-shaped splat,
stuffed seat covered in floral silk, on moulded legs

307 A Georgian mahogany Wine Cooler, with triple brass banding, zinc-lined,
n. wide ; and a mahogany two-tier Dumb Waiter, on turned vase-shaped support
l tripod legs, 19in. wide 2

308 A George III mahogany Cellaret, enclosed by hinged top, with deep drawer
neath, panelled with ovals of darker wood, on square tapered legs, 20in.

309 A Georgian mahogany Pembroke Table, the oval top supported on cab-
le legs carved with shells, and terminating in club feet, 3ft. 9in.

310 A Georgian mahogany Elbow Chair, the square back with vertical stick
ats, the seat covered in Genoa cut velvet, on square tapered legs ; and an earlier
air, with pierced splat and scrolled top-rail, with loose stuffed seat 2

311 A Georgian mahogany Dressing Table, enclosed by folding top, fitted with a
rror and various compartments, two drawers beneath, on square tapered legs,
n. wide

312 A George III mahogany hoop-back Elbow Chair, the back with triple
tical splats, the concave seat covered in Genoa velvet, on square tapered legs ; and
mahogany Chair, with pierced vase-shaped splat 2

313 A Sheraton mahogany Dressing Table, with hinged top, fitted with a mirror
d compartments, with shelves enclosed by a pair of doors and two drawers beneath,
bracket feet, 42in. wide

314 A lacquer hanging Cabinet, with a recessed drawer flanked by shelves
losed by Chinese railing, 37in. wide ; and a mahogany bow-fronted hanging Book-
lf, of three tiers, with two small drawers, 20in. wide 2

315 A Hepplewhite painted Settee, the back with trellis splats surmounted by turned top-rail, painted with flowers on a black ground (loose squab seat), 6ft. *wide*

316 A pair of yew Windsor Elbow Chairs, with pierced splats and concave stretchers

317 A George III mahogany Library Elbow Chair, the stuffed back and seat covered in red leather, the arms with incurved supports

318 A Georgian mahogany Pembroke Table, the oval top inlaid with a panel of marquetry, fitted one frieze drawer, on square tapered legs, 39in. *open*; and mahogany Urn Table, cross-banded with tulipwood, 12in. *wide*

319 A QUEEN ANNE WALNUT WING ARMCHAIR, with arched back and scrollwork over arms, covered in rose damask, on cabriole legs terminating in pad feet

320 A George I mahogany wing Armchair, covered in cut velvet, on square tapered legs

321 Another mahogany wing Armchair, covered in chintz, on cabriole legs carved with shells and terminating in claw feet

322 A SHERATON MAHOGANY BOW-FRONTED SECRETAIRE-BOOKCASE, the upper part with shelves enclosed by a pair of glazed doors, surmounted by a moulded cornice, the lower part with a fitted writing drawer, enclosed by fall-flap, flanked by two drawers, and six drawers beneath, on bracket feet, 4ft. 6in. *wide* by 8ft. *high*

323 A SHERATON MAHOGANY SEMI-CIRCULAR SIDEBORD, fitted with a central napery drawer, flanked by a cupboard and drawers, supported on square tapered legs, 6ft. 7in. *wide*

324 A SET OF GEORGIAN MAHOGANY DINING CHAIRS, comprising one arm and four single chairs, the backs with carved and entwined splats, surmounted by serpentine top-rails, with loose seats covered in Genoa cut velvet

325 A MID-18TH CENTURY GENTLEMAN'S WARDROBE, in mahogany, the upper part with shelves enclosed by a pair of panelled doors, surmounted by a dentil cornice, two short and one long drawers beneath, on ogee feet, 4ft. 2in. *wide* by 5ft. 7in. *high*

326 A walnut Chest of two short and three long drawers, of Jacobean design, the front decorated with sunk and fielded panels, supported on bun feet, 36in. *wide*

327 A QUEEN ANNE WALNUT WING ARMCHAIR, covered in rose damask, supported on cabriole legs terminating in pad feet

328 A QUEEN ANNE WALNUT TALLBOY, the upper part with three short and three long drawers, the corners chamfered and fluted, surmounted by a cavetto frieze, the lower part with brushing slide and three long drawers, on bracket feet, 42in. *wide*

329 A FINE LOUIS XV WALNUT ELBOW CHAIR, the back and seat covered with needlework designed with a fable subject within "gros-point" borders of birds and foliage on a yellow ground, the frame carved with rocaille motives, supported on cabriole legs

Other Properties

30 A Georgian three-back Settee with vase-shaped splats and humped top supported on square fluted and tapering legs ; with loose squab seat, 4ft. 6in. wide

2

31 A pair of Chippendale mahogany ladder-back Chairs, the back cross g pierced and serpentine, the stuffed seats covered in velvet and supported on e moulded legs

32 A Chippendale mahogany ladder-back Elbow Chair, the back lightly d with scrolls and foliage, the arms terminating in volutes, with concave stuffed and square moulded legs

33 A FINE SET OF HEPPLEWHITE MAHOGANY SHIELD-BACK DINING CHAIRS, rising two arm and ten single chairs, the backs with pierced and entwined vase-d splats headed with wheatears, the serpentine seats covered with leather, orted on square tapering legs

12

34 A SET OF SIX GEORGIAN MAHOGANY CHAIRS, the arched backs filled with se railing, with loose stuffed seats, on square moulded legs

6

35 A Georgian mahogany Dining Table with "D"-shaped ends, the top with thumb moulding ; one extra leaf, 4ft. 6in. wide by 7ft. extended

3

36 AN EARLY OAK COURT CUPBOARD, in two stages, the upper part with a moulded over-hanging cornice supported by slender baluster pillars is recessed a centre fielded panel and two similar cupboard doors, the base enclosed by a of triple panel cupboard doors, 4ft. 7in. wide by 5ft. 7in. high by 20½in. deep

The Property of Mrs. W. Loch

Formerly of Wratten Cottage, Hitchin

337 A Sheraton mahogany Knife Box with slope top and shaped front, inlaid satinwood and boxwood lines, on four square tapered feet, 9½in. wide ; containing n large and ten small knives with steel blades and reeded silver handles, *Sheffield*,

22

338 A Stuart oak Coffe of small size, the frieze and front panels carved and hed with guilloche, quatrefoil and floral motifs, plain hinged lid, resting on simple ngular supports, 4ft. wide

339 A Jacobean oak Chest, geometrically panelled and fitted in the straight- with four long drawers arranged in two series, applied knobbed turning, bun feet, in. wide

340 A small Hepplewhite square-back Settee in mahogany, covered in pink ask and raised on six square tapered legs ; loose squab *en suite*, 4ft. 3in. wide

2

341 A George II oval Pembroke Table in sabicu, on tapered circular legs with feet hinged to support the two leaves, 3ft. 5in. wide

342 A Georgian mahogany Low Cupboard of bow-front form, fitted with shelves behind a pair of panelled doors slightly inlaid with lines of satinwood, 1 bracket feet, *4ft. wide, 4ft. high*

343 A CHIPPENDALE MAHOGANY ARMCHAIR, the arcaded back, seat and el rests covered in floral brocade, the arm terminals shallow-carved, on chamf supports braced by simple stretchers

344 A CHIPPENDALE MAHOGANY CABINET IN TWO STAGES, surmounted b straight moulded and dentil cornice, the upper part fitted with shelves over a ra of pigeon holes and small drawers, three sliding oak trays at the base, enclosed two pairs of finely-figured doors with shaped panels, on bracket feet, *3ft. 8in. w 7ft. 2in. high*

The Property of a Lady of Title

345 A William and Mary walnut Mirror, in a moulded "cushion" fra *24in. by 18in.*

346 Another, smaller, in a moulded frame, *18in. by 21in.*; and a sm Mirror, with bevelled glass and arched top, *18in. by 11in.*

347 A painted Mirror, in Stuart style, the glass painted with a bird and flo garlands, the frame centred with a coronet, *29in. by 21in.*; and an early 18th Cen gilt Mirror, the arched cresting centred with a carved shell, *29in. by 21in.*

348 A Dutch walnut serpentine Dressing Table, the top edged with th moulding, fitted with a centre drawer, flanked with four drawers on slender cab legs, *2ft. 7in. wide*

349 A Louis XV carved wood Low Stand on cabriole legs with "fleur peche" marble top, *15in.*; and a Georgian satinwood hanging Bookshelf inlaid ebony stringing, fitted three drawers, *24in.*

350 An early Georgian walnut Stool, parcel-gilt, with leather seat, the carvred with shells and foliage, terminating in claw-and-ball feet, *23in. wide*

351 A PAIR OF MAHOGANY CIRCULAR TRIPOD TABLES, each of two tiers v pierced brass galleries, *26in. wide, late 18th Century*

352 A painted Elbow Chair, the stuffed back and seat covered in petit-p needlework designed with a lady standing in a garden, and a country scene, suppo on cabriole legs with scroll feet, *Dutch, mid-18th Century*

353 An Adam gilt Elbow Chair, the stuffed back and seat covered in apr velvet, the frame covered with ribbons, urns and swags, the arms with incur supports

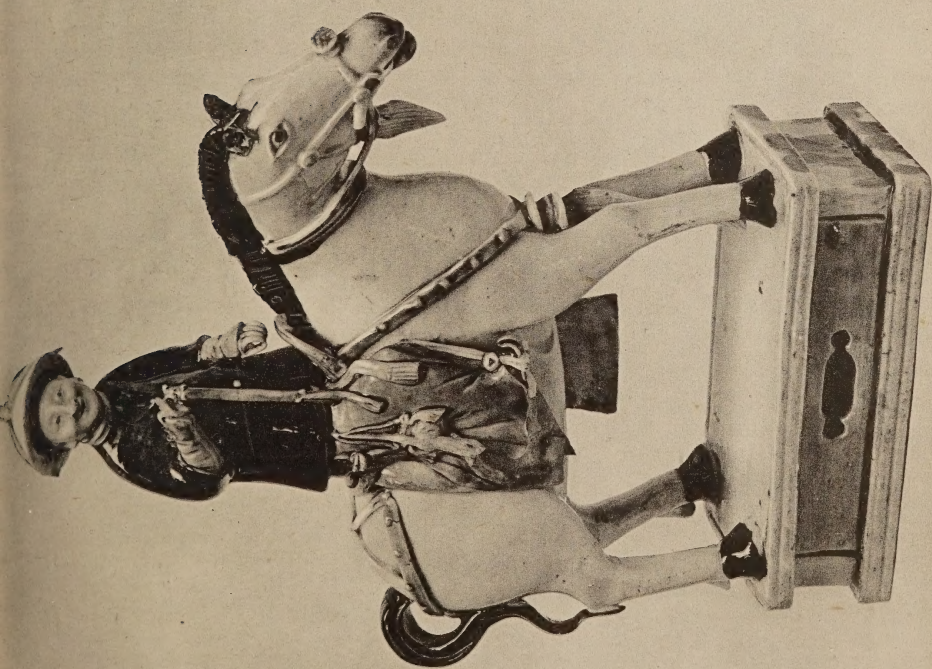
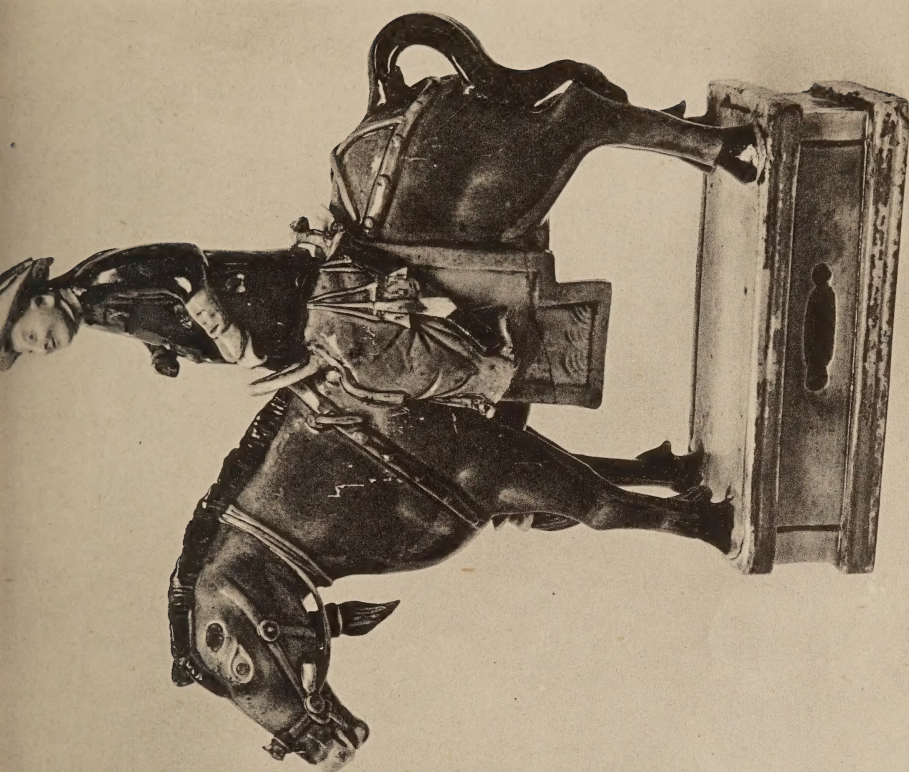
354 A Louis XV walnut Elbow Chair, the stuffed back and seat covered v gros-point needlework designed with fruit and foliage in green on a red ground, frame covered with shells and foliage, on cabriole legs

355 A QUEEN ANNE WALNUT TALLBOY, the upper part fitted with two short three long drawers, surmounted by a cavetto frieze, the lower part with three drawers on bracket feet, 38in. wide, 5ft. 7in. high

356 A William and Mary oyster walnut Chest of two short and three long drawers top with a geometrical inlay in boxwood on bun feet, 37in. wide

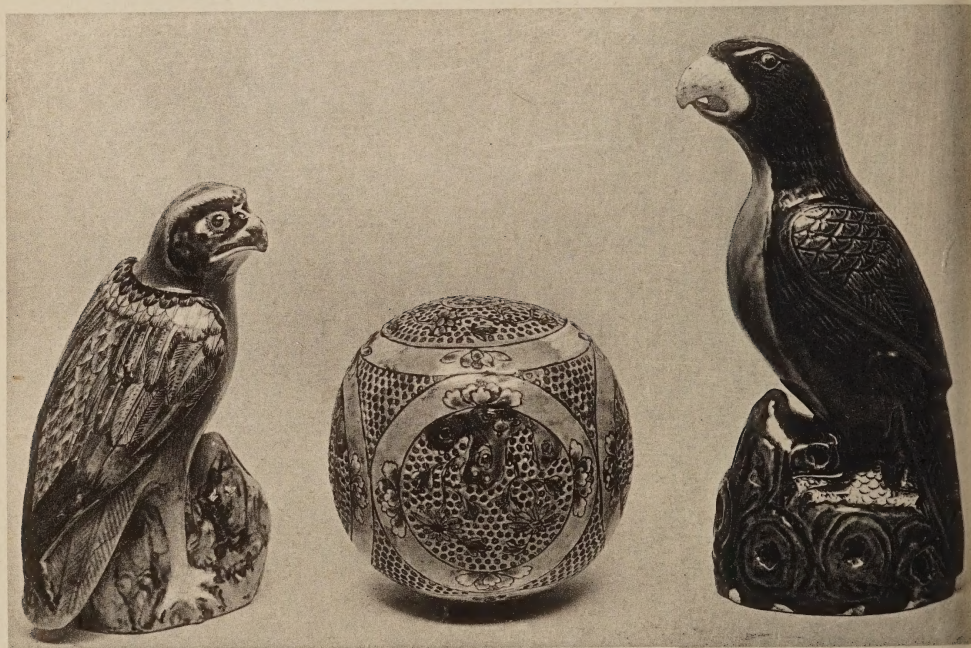
357 Another of similar shape, 37in. wide

END OF SALE





64

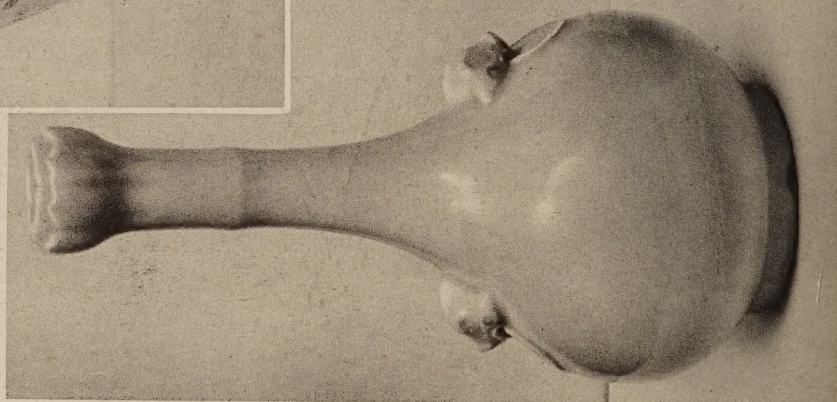
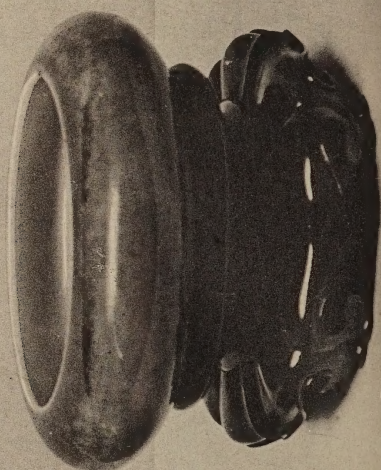


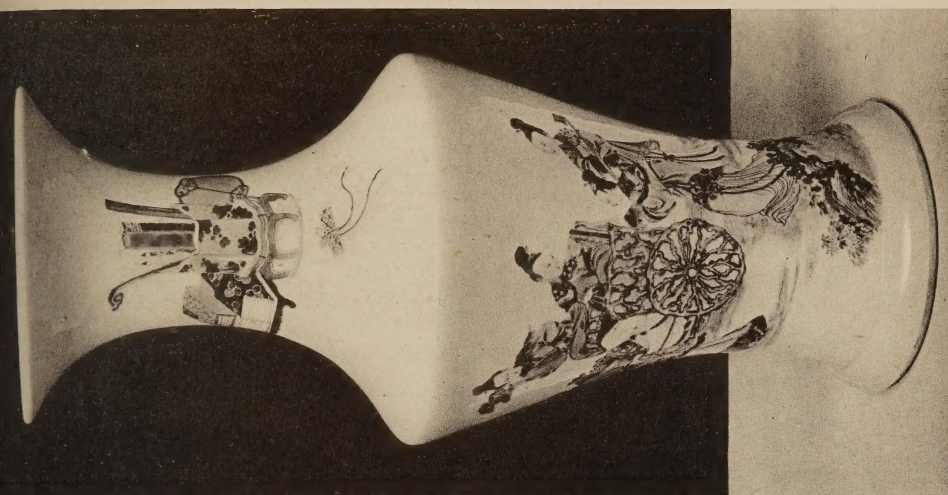
143

180

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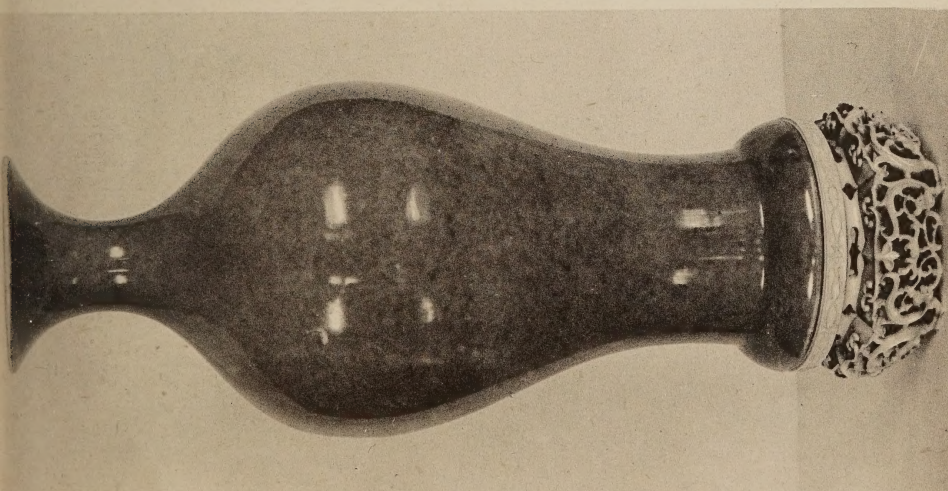




175



125



204



241

108

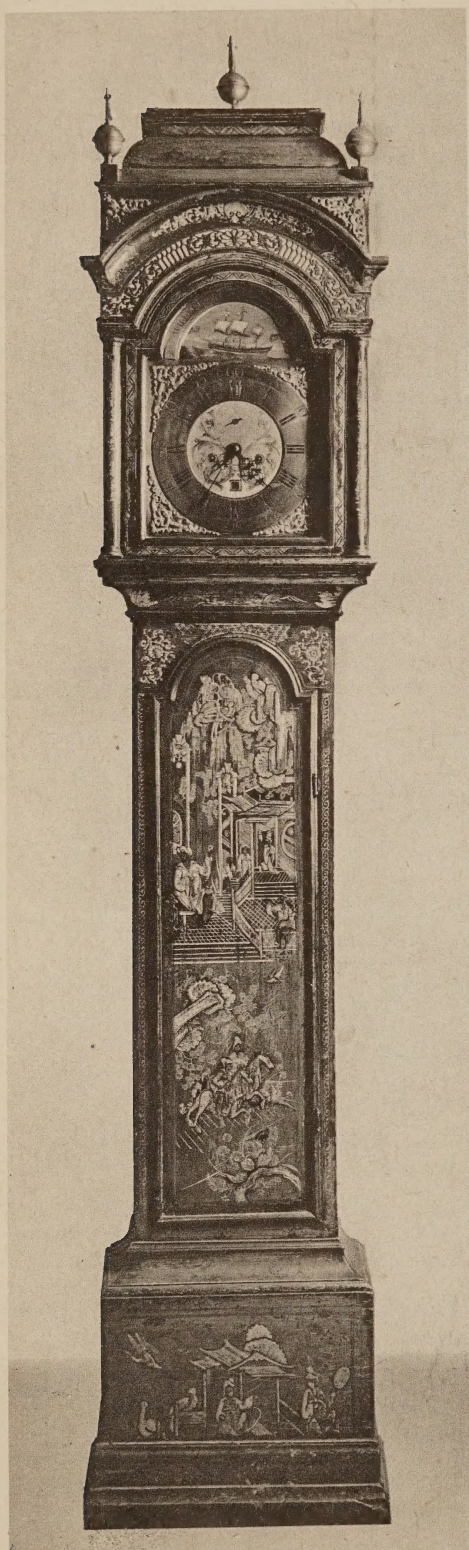


160

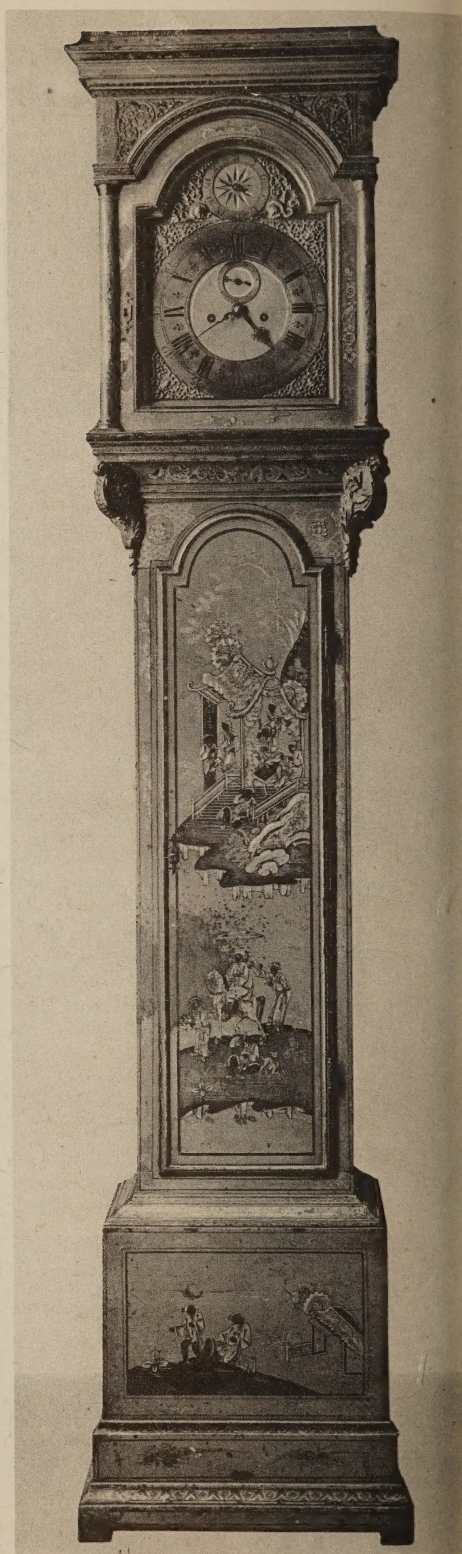
237

160





295



296

SOTHEBY & Co.'s

SALE OF

VALUABLE CHINESE POTTERY AND PORCELAIN OLD ENGLISH FURNITURE, CLOCKS, ETC.

7th & 8th November, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Day	8	10	0	44	Moss	36	0	0
2	Williams, W. ..	4	0	0	45	Sparks	44	0	0
3	Sarachaga	18	0	0	46	Odlum	26	0	0
4	Day	11	0	0	47	Bluett.. ..	20	0	0
5	Williams, W. ..	31	0	0	48	Odlum	14	0	0
6	Buckingham ..	28	0	0	49	Sparks	72	0	0
7	Ross	28	0	0	50	Day	19	0	0
8	Nott	26	0	0	51	Williams, W. ..	35	0	0
9	Hopkins	10	10	0	52	Bluett.. ..	40	0	0
10	Sparks	42	0	0	53	Bluett.. ..	8	0	0
11	Alexander	7	0	0	54	Nott	10	0	0
12	Edge	18	0	0	55	Odlum	22	0	0
13	Nott	26	0	0	56	Odlum	9	0	0
14	Partridge F. ..	200	0	0	57	Nott	80	0	0
15	Nott	34	0	0	59	Geoffrey	12	10	0
16	Bluett.. ..	40	0	0	60	Sparks	44	0	0
17	Moss	27	0	0	61	Bluett.. ..	26	0	0
18	Sparks	52	0	0	62	Moss	5	0	0
19	Olby	11	0	0	63	de Pinna	85	0	0
20	Lee, Miss	12	0	0	64	Partridge, F. ..	170	0	0
21	Sarachaga	26	0	0	65	Bluett.. ..	75	0	0
22	Partridge, F. ..	56	0	0	66	Partridge, F. ..	82	0	0
23	Odlum	6	0	0	67	Bluett.. ..	26	0	0
24	Jillings	13	0	0	68	Partridge, F. ..	54	0	0
25	Sparks	52	0	0	69	Bluett.. ..	44	0	0
26	Nott	56	0	0	70	Geoffrey	16	0	0
27	Geoffrey	15	0	0	71	Speró, A.	270	0	0
28	Moss	11	0	0	72	Moss	75	0	0
29	Bluett.. ..	82	0	0	73	Sparks	70	0	0
30	Bluett.. ..	20	0	0	74	Bluett.. ..	34	0	0
31	Sparks	40	0	0	75	Tobolski	12	0	0
32	Bluett.. ..	52	0	0	76	Bluett.. ..	26	0	0
33	Bluett.. ..	38	0	0	77	Nott	9	10	0
34	Bluett.. ..	38	0	0	78	Nott	30	0	0
35	Moss	22	0	0	79	Sparks	38	0	0
36	Bluett.. ..	16	0	0	80	Partridge, F. ..	72	0	0
37	Nott	9	10	0	81	Patch	21	0	0
38	Geoffrey	8	0	0	82	Moss	19	0	0
39	Odlum	4	0	0	83	Smith, L. A. ..	82	0	0
40	Sparks	17	0	0	84	Partridge, F. ..	38	0	0
41	Moss	18	0	0	85	Kauffman	10	10	0
42	Sparks	23	0	0	86	Bluett.. ..	20	0	0
43	Bluett.. ..	13	0	0	87	Day	15	0	0

LOT		£	s.	d.
88	Sparks	68	0	0
89	Tobolski	32	0	0
90	Sparks	68	0	0
91	Bluett	125	0	0
92	Bacher, G.	18	0	0
93	Bluett.. ..	35	0	0
94	de Pinna	1,400	0	0
95	Bluett.. ..	30	0	0
96	Partridge, F.	90	0	0
97	Moss	36	0	0
98	Nott	28	0	0
99	Nott	30	0	0
100	Wilson	19	0	0
101	Bluett.. ..	28	0	0
102	Sparks	38	0	0
103	Bluett.. ..	76	0	0
104	Sparks	62	0	0
105	Moss	34	0	0
106	Nott	86	0	0
107	Moss	35	0	0
108	Ansley	105	0	0
109	Nott	44	0	0
110	Nott	31	0	0
111	Partridge, F.	115	0	0
112	Tobolski	84	0	0
113	Partridge, F.	72	0	0
114	Jillings	40	0	0
115	Partridge, F.	66	0	0
116	Bluett.. ..	36	0	0
117	Tobolski	21	0	0
118	Odlum	25	0	0
119	Bluett.. ..	34	0	0
120	Moss	22	0	0
121	Sparks	32	0	0
122	Moss	39	0	0
123	Geoffrey	5	0	0
124	Bluett.. ..	22	0	0
125	Nott	145	0	0
126	Partridge, F.	270	0	0
127	Sparks	20	0	0
128	Moss	11	0	0
129	Nott	58	0	0
130	Geoffrey	9	0	0
131	Moss	30	0	0
132	Moss	20	0	0
133	Nott	22	0	0
134	Tobolski	28	0	0
135	Moss	14	0	0
136	Sparks	110	0	0

LOT		£	s.	d.
137	Nott	10	10	0
138	Moss	11	0	0
139	Tobolski	54	0	0
140	Nott	16	0	0
141	Sapirstein	11	0	0
142	Sparks	56	0	0
143	Bluett.. ..	140	0	0
144	Sparks	120	0	0
145	de Pinna	65	0	0
146	Odlum	60	0	0
147	Sparks	180	0	0
148	Sparks	56	0	0
149	Odlum	20	0	0
150	Hancock	38	0	0
151	Smith, L. A.	28	0	0
152	Odlum	22	0	0
153	Bluett.. ..	18	0	0
154	Moss	37	0	0
155	Moss	27	0	0
156	Sparks	52	0	0
157	Partridge, F.	21	0	0
158	Nott	15	0	0
159	Bluett.. ..	49	0	0
160	Moss	38	0	0
161	Geoffrey	22	0	0
162	Moss	24	0	0
163	Smith, L. A.	38	0	0
164	Marchant	18	0	0
165	Geoffrey	4	0	0
166	Bluett.. ..	130	0	0
167	Odlum	17	0	0
168	Tobolski	40	0	0
169	de Pinna	54	0	0
170	Odlum	18	0	0
171	Moss	9	0	0
172	Nott	42	0	0
173	Tetley.. ..	26	0	0
174	Bucknell	30	0	0
175	Sydney	195	0	0
176	Bluett.. ..	26	0	0
177	Geoffrey	7	0	0
178	Sapirstein	9	0	0
179	Sparks	58	0	0
180	Odlum	20	0	0
181	Odlum	8	0	0

First Day's Sale .. £8,976 10 0

SECOND DAY'S SALE

Lot		£	s.	d.	Lot		£	s.	d.
182	Hopkins	6	10	0	233	Sparks	22	0	0
183	Nott	28	0	0	234	Moss	19	0	0
184	Boode	80	0	0	235	Sparks	54	0	0
185	Nott	23	0	0	236	Tobolski	60	0	0
186	Nott	34	0	0	237	Sparks	105	0	0
187	Nott	46	0	0	238	Nott	22	0	0
188	Vandekar, E. ..	46	0	0	239	Wilson	18	0	0
189	Wilson	5	0	0	240	Nott	28	0	0
190	Day	14	0	0	241	de Pinna	140	0	0
191	Wilson	15	0	0	242	Paten	50	0	0
192	Tobolski	56	0	0	243	Bluett.. ..	32	0	0
193	Wilson	9	0	0	244	Moss	38	0	0
194	Moss	30	0	0	245	Nott	11	0	0
195	Nott	11	0	0	246	Moss	42	0	0
196	Moss	34	0	0	247	Moss	10	10	0
197	Sparks	50	0	0	248	Tobolski	32	0	0
198	Moss	82	0	0	249	Bluett.. ..	50	0	0
199	Bluett.. ..	58	0	0	250	Nott	36	0	0
200	Sparks	42	0	0	251	Moss	46	0	0
201	Nott	24	0	0	252	Nott	22	0	0
202	Nott	28	0	0	253	Nott	30	0	0
203	Nott	18	0	0	254	Garner	14	0	0
204	Nott	95	0	0	255	Nott	21	0	0
205	Sparks	98	0	0	256	Stevens, H. P. ..	13	0	0
206	Bluett.. ..	135	0	0	257	Moss	12	0	0
207	Moss	20	0	0	258	Marchant	24	0	0
208	Tobolski	42	0	0	259	Geoffrey	5	0	0
209	Sarachaga	9	0	0	260	Koezumi	5	0	0
210	Wilson	8	0	0	261	Botibol	26	0	0
211	Geoffrey	8	0	0	262	Alexander	1	0	0
212	Wilson	8	10	0	263	Stedman	16	0	0
213	Nott	15	10	0	264	Paten	16	0	0
214	Nott	7	0	0	265	Moss	15	0	0
215	Wilson	11	0	0	266	Tobolski	11	0	0
216	Sparks	42	0	0	267	Geoffrey	7	0	0
217	Rudorff	16	0	0	268	Geoffrey	5	0	0
218	Tobolski	44	0	0	269	Sarachaga	10	0	0
219	Nott	17	0	0	270	Alexander	7	10	0
220	Nott	46	0	0	271	Berendt	4	0	0
221	Moss	46	0	0	272	Withdrawn			
222	Bluett.. ..	30	0	0	273	Geoffrey	4	10	0
223	Moss	28	0	0	274	Moss	30	0	0
224	Bluett.. ..	16	0	0	275	Marchant	52	0	0
225	Tobolski	40	0	0	276	Edge	26	0	0
226	Rudorff	10	0	0	277	Lloyd, F. K. ..	26	0	0
227	Nott	82	0	0	278	Partridge, F. ..	70	0	0
228	Nott	46	0	0	279	Sapirstein	10	0	0
229	Nott	20	0	0	280	Moss	50	0	0
230	Nott	52	0	0	281	Edge	10	0	0
231	Nott	30	0	0	282	Randolph	16	0	0
232	Nott	24	0	0	283	Lilley	150	0	0

LOT		£	s.	d.
284	Bullard ..	20	0	0
285	Partridge, F. ..	42	0	0
286	Brandt ..	22	0	0
287	Lipitch ..	60	0	0
288	Lipitch ..	21	0	0
289	Lambert ..	560	0	0
290	Moss ..	54	0	0
291	Lloyd, F. K. ..	52	0	0
292	Lipitch ..	22	0	0
293	Paten ..	38	0	0
294	Hutchinson, G. ..	15	0	0
295	Alexander ..	55	0	0
296	Swettenham, Lady ..	340	0	0
297	Willats ..	210	0	0
298	Grimshaw ..	21	0	0
299	Gundry ..	70	0	0
300	Luton ..	36	0	0
301	Harris, M. ..	42	0	0
302	Sleigh ..	22	0	0
303	Heal ..	25	0	0
304	Sleigh ..	36	0	0
305	Randolph ..	34	0	0
306	Harris, M. ..	28	0	0
307	Tobolski ..	20	0	0
308	Wolff ..	23	0	0
309	Harris, M. ..	42	0	0
310	Gillingham ..	27	0	0
311	Meade ..	32	0	0
312	Ewen ..	17	0	0
313	Sleigh ..	44	0	0
314	Sleigh ..	42	0	0
315	Patch ..	16	0	0
316	Lipitch ..	24	0	0
317	Meade ..	7	0	0
318	Meade ..	44	0	0
319	Gregory ..	95	0	0
320	Tozer ..	27	0	0
321	Eden ..	32	0	0

LOT		£	s.	d.
322	Meade ..	72	0	0
323	Randolph ..	150	0	0
324	Harris, M. ..	100	0	0
325	Harris, M. ..	75	0	0
326	Tozer ..	32	0	0
327	Gregory ..	60	0	0
328	Willats ..	110	0	0
329	Davis, L. ..	98	0	0
330	Fales ..	20	0	0
331	Bucknell ..	55	0	0
332	Willis ..	40	0	0
333	Cohen ..	290	0	0
334	Korner ..	50	0	0
335	Osgood ..	20	0	0
336	Lipitch ..	50	0	0
337	Wilson, H. ..	8	0	0
338	Lipitch ..	20	0	0
339	Lipitch ..	30	0	0
340	Dougal ..	12	0	0
341	Holland ..	32	0	0
342	Sleigh ..	30	0	0
343	Meade ..	40	0	0
344	Wolff ..	80	0	0
345	Rudkin ..	8	0	0
346	Tozer ..	13	0	0
347	Cohen ..	34	0	0
348	Baker, G. ..	40	0	0
349	Sleigh ..	17	0	0
350	Presney ..	14	0	0
351	Harris, M. ..	125	0	0
352	Ewen ..	24	0	0
353	Rubin ..	26	0	0
354	Sleigh ..	27	0	0
355	Presnay ..	105	0	0
356	Lilley ..	62	0	0
357	Lilley ..	68	0	0

Total of Sale .. £16,640 10 0

M. H. A.
LIBRARY
RECEIVED

DEC 16 1946

M. M. A.
BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

17 NOV 26 1946

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO
1924-1946